VOCAL 8/5 (26) KEY OF "F" VOCAL

UNAUTHORIZED DUPLICATION IS PROHIBITED BY L

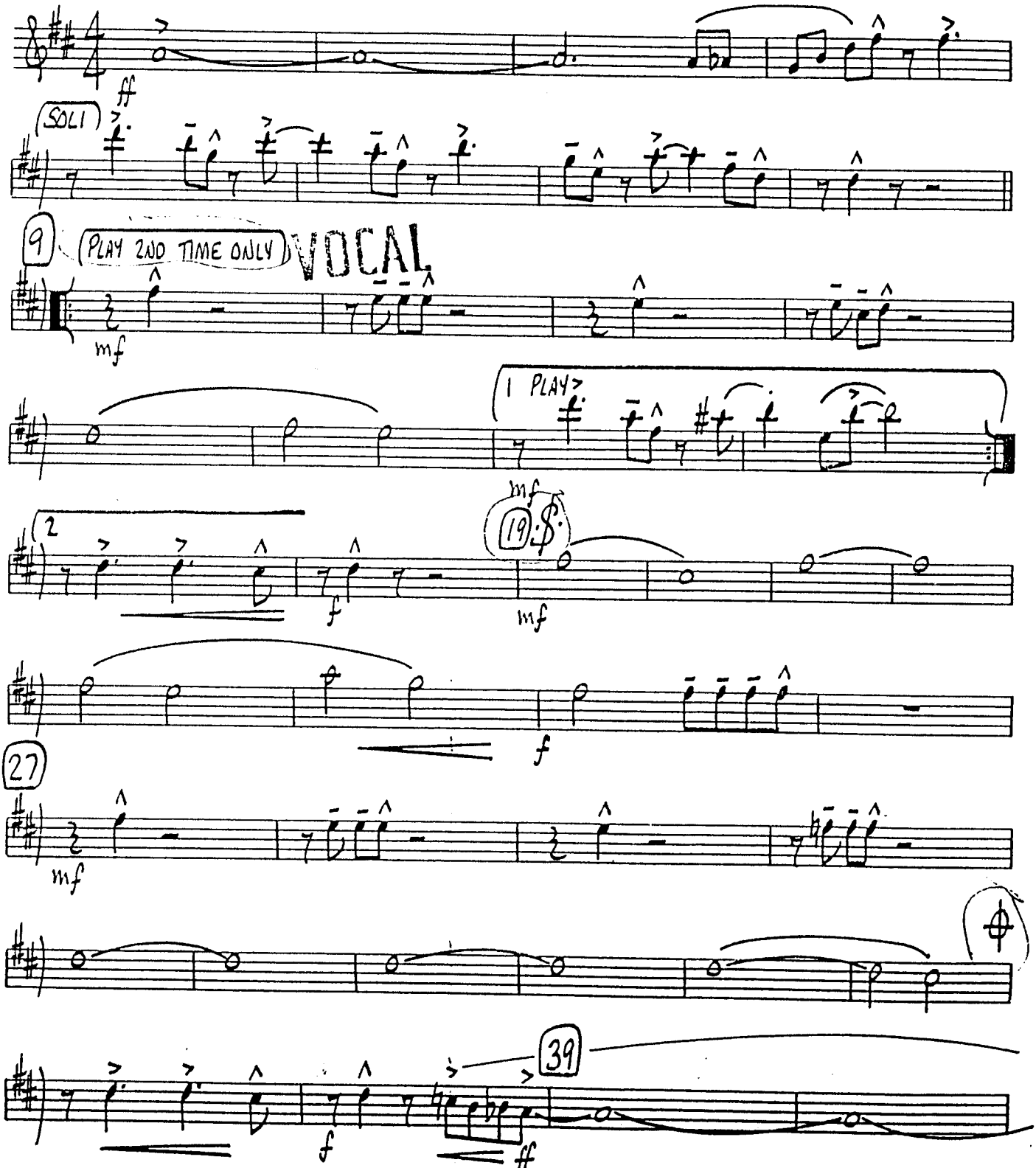
689

Almost Like Being In Love

1st Eb ALTO SAX

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♩³♪)



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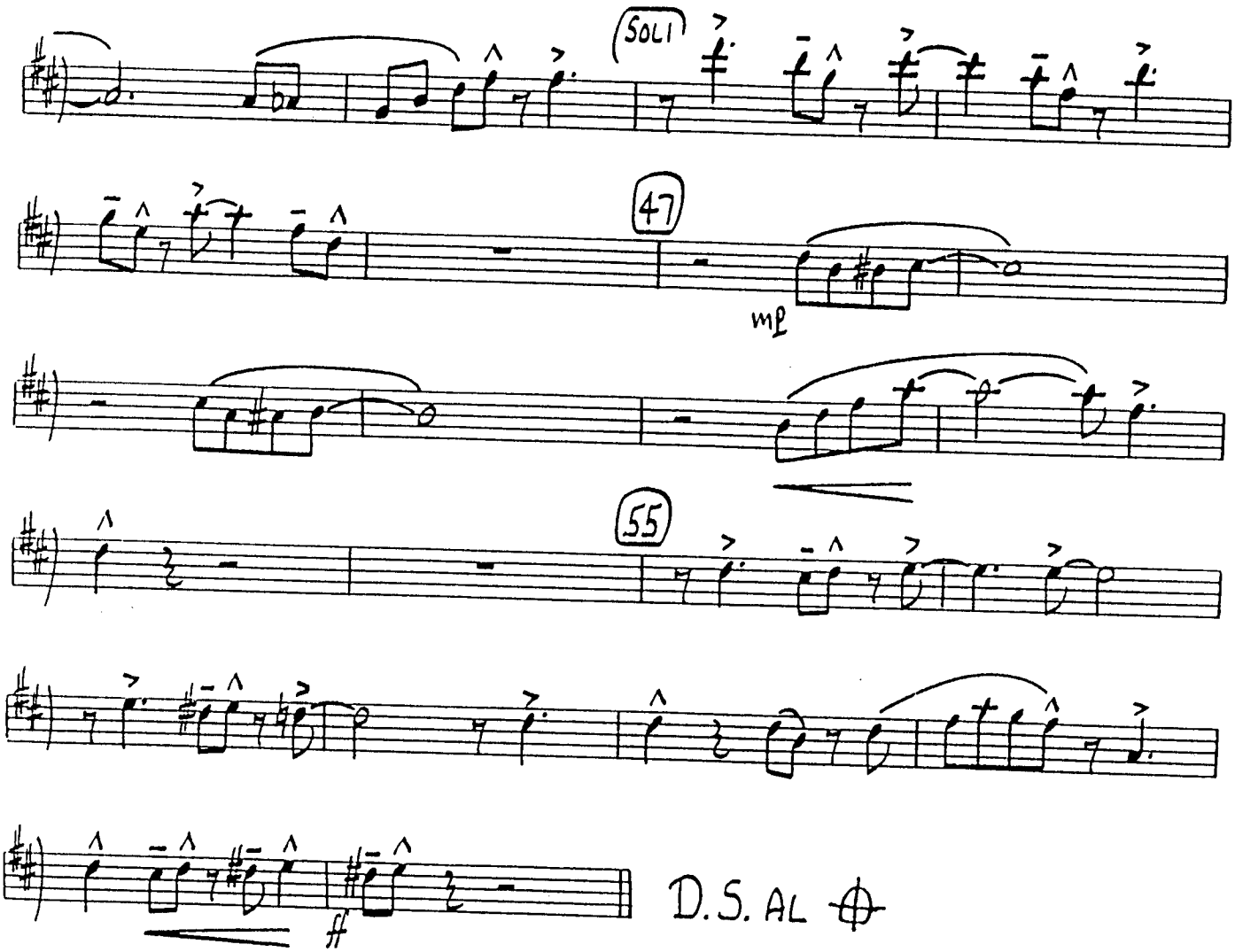
10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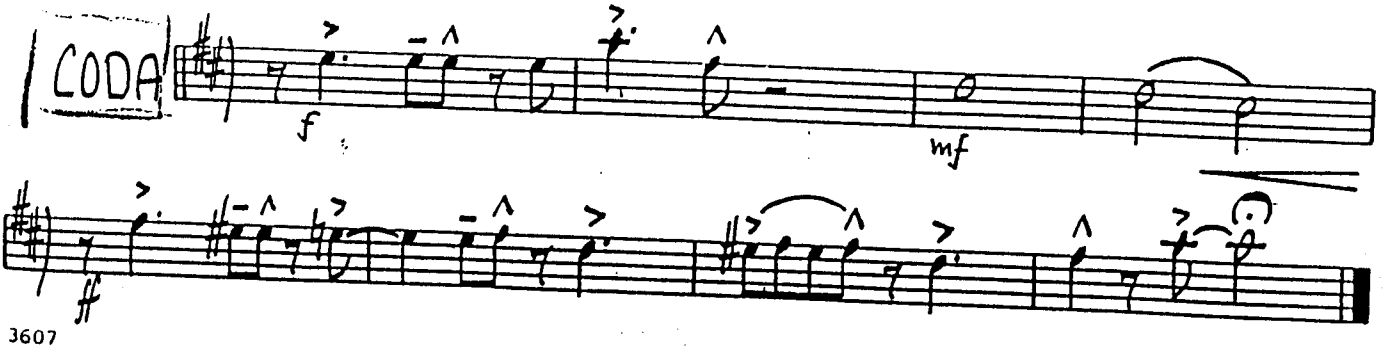
ff
D.S. AL


CODA
f
mf
ff

VOCAL

Almost Like Being In Love

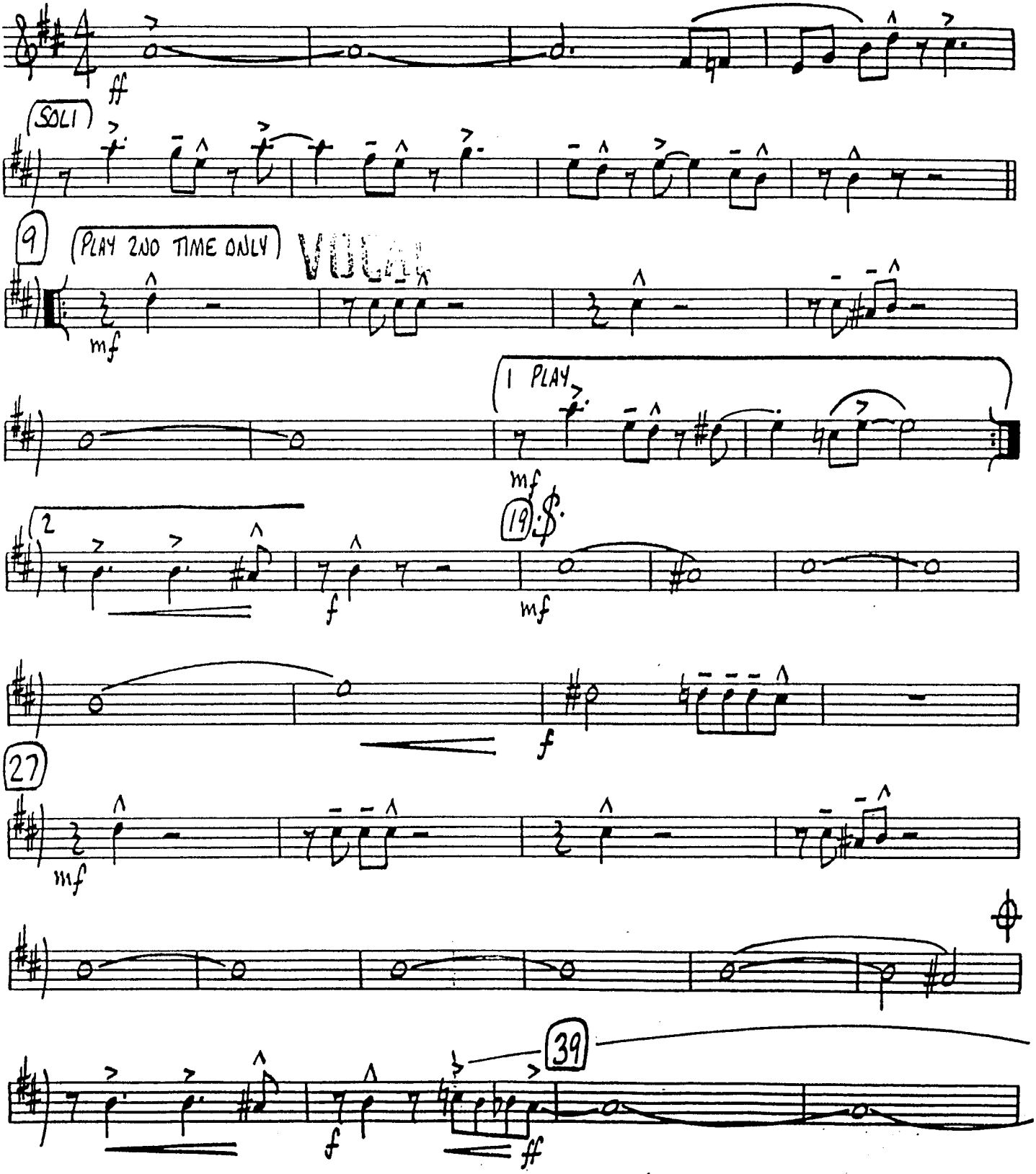
UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

084

2ND Eb ALTO SAX

MODERATE SWING ♩=152 (♫=♩³♪)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus



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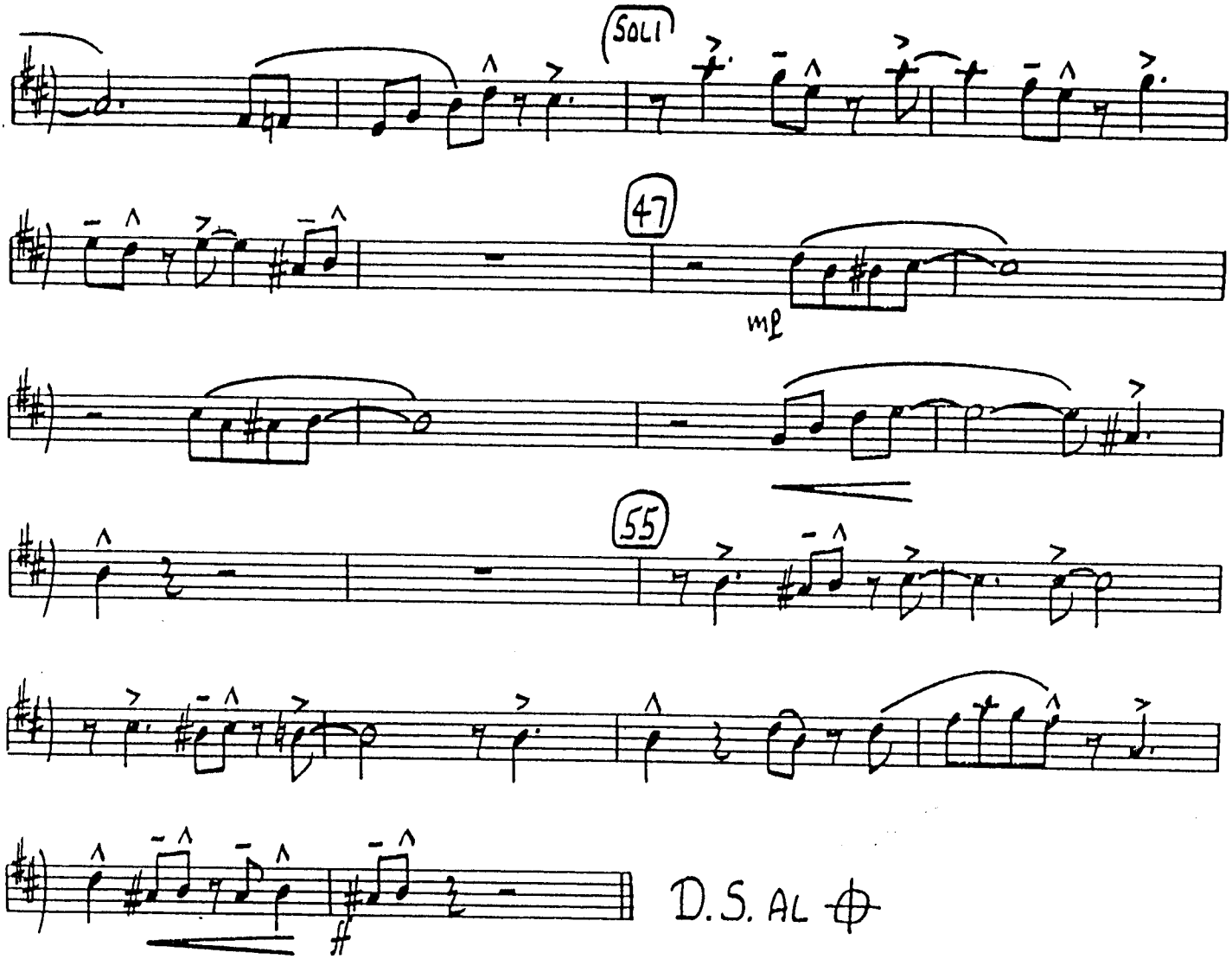
SOLI
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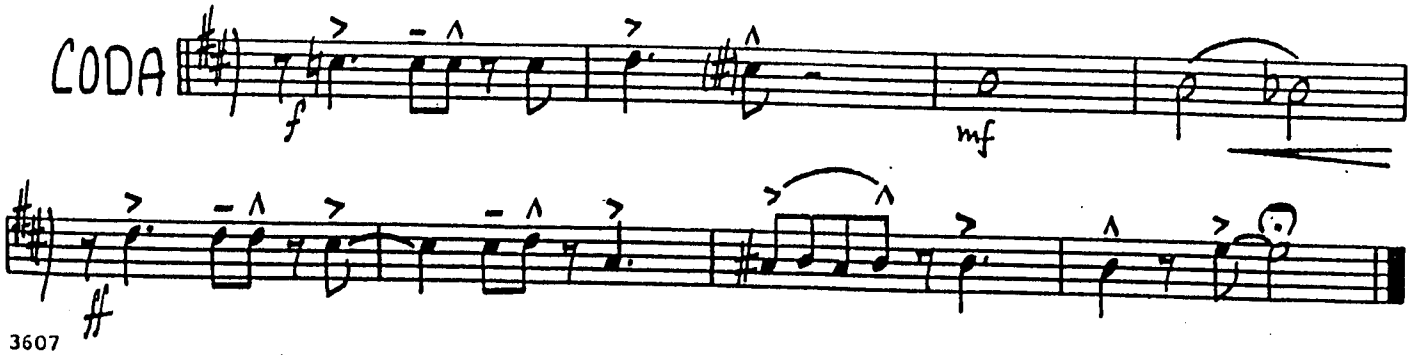
D.S. AL ⊕


CODA
f
mf

VOCAL

Almost Like Being In Love

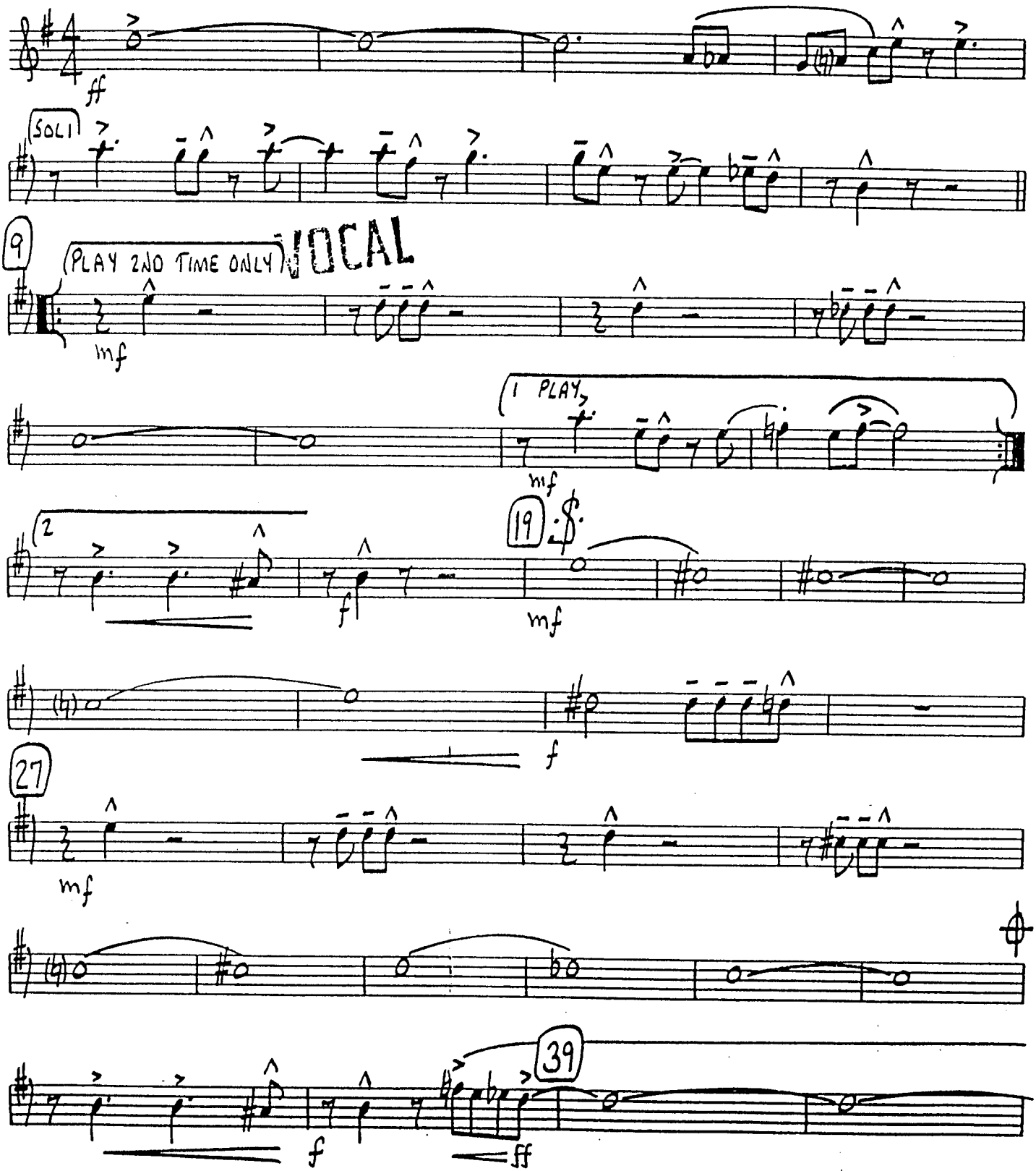
UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

689

1ST B♭ TENOR SAX

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♪♪)



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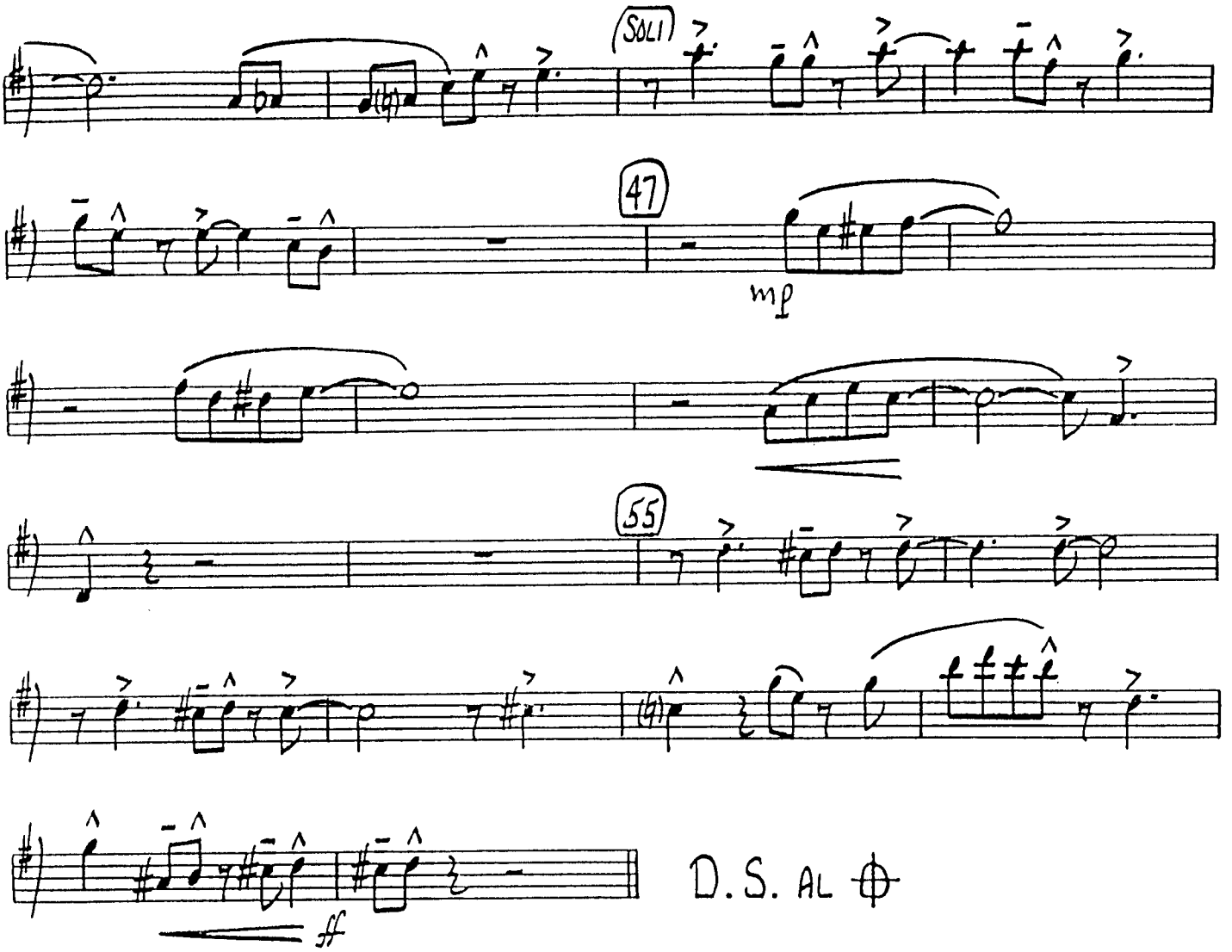
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D.S. AL ⊕
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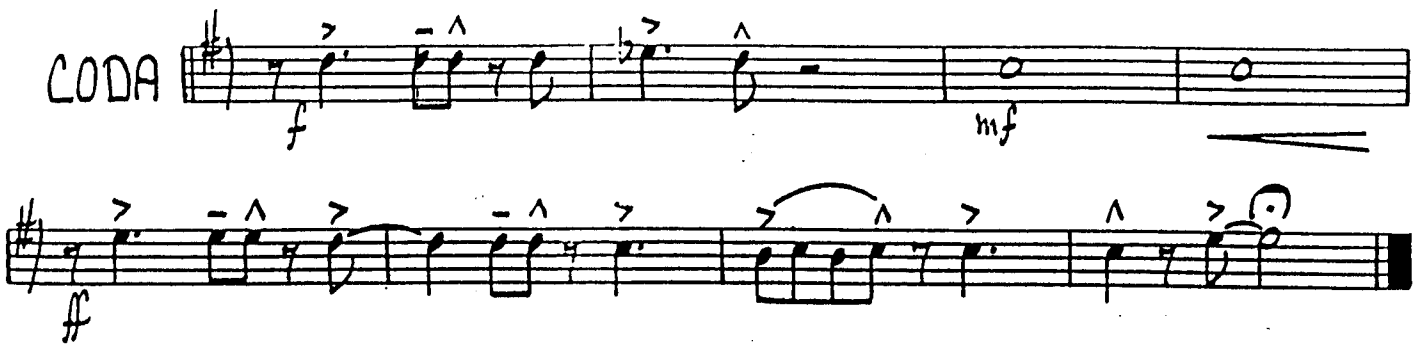

CODA
f
mf
ff

UNAUTHORIZED DUPLICATION IS PROHIBITED

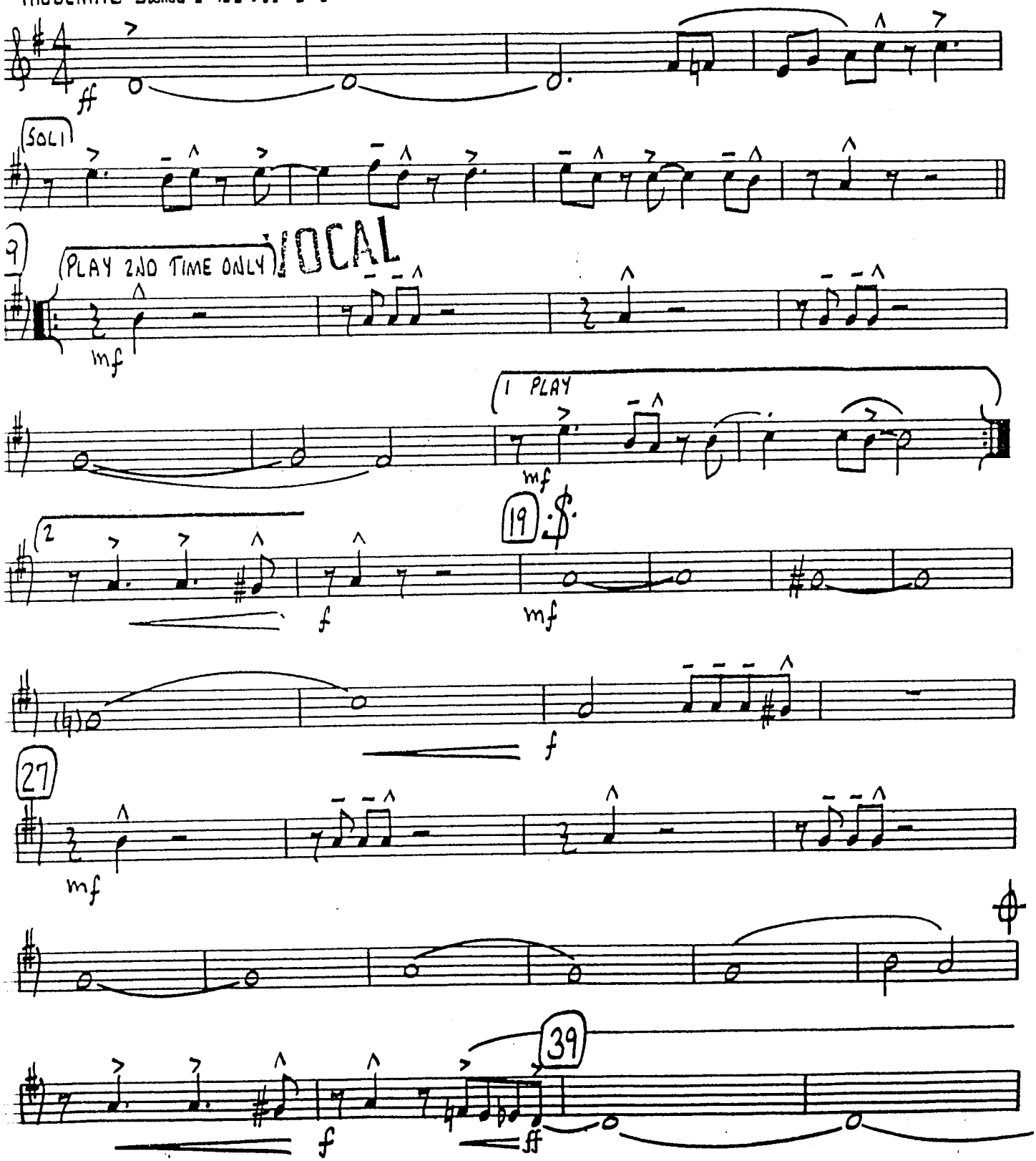
VOCAL

Almost Like Being In Love

2ND Bb TENOR SAX

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♪³♪)



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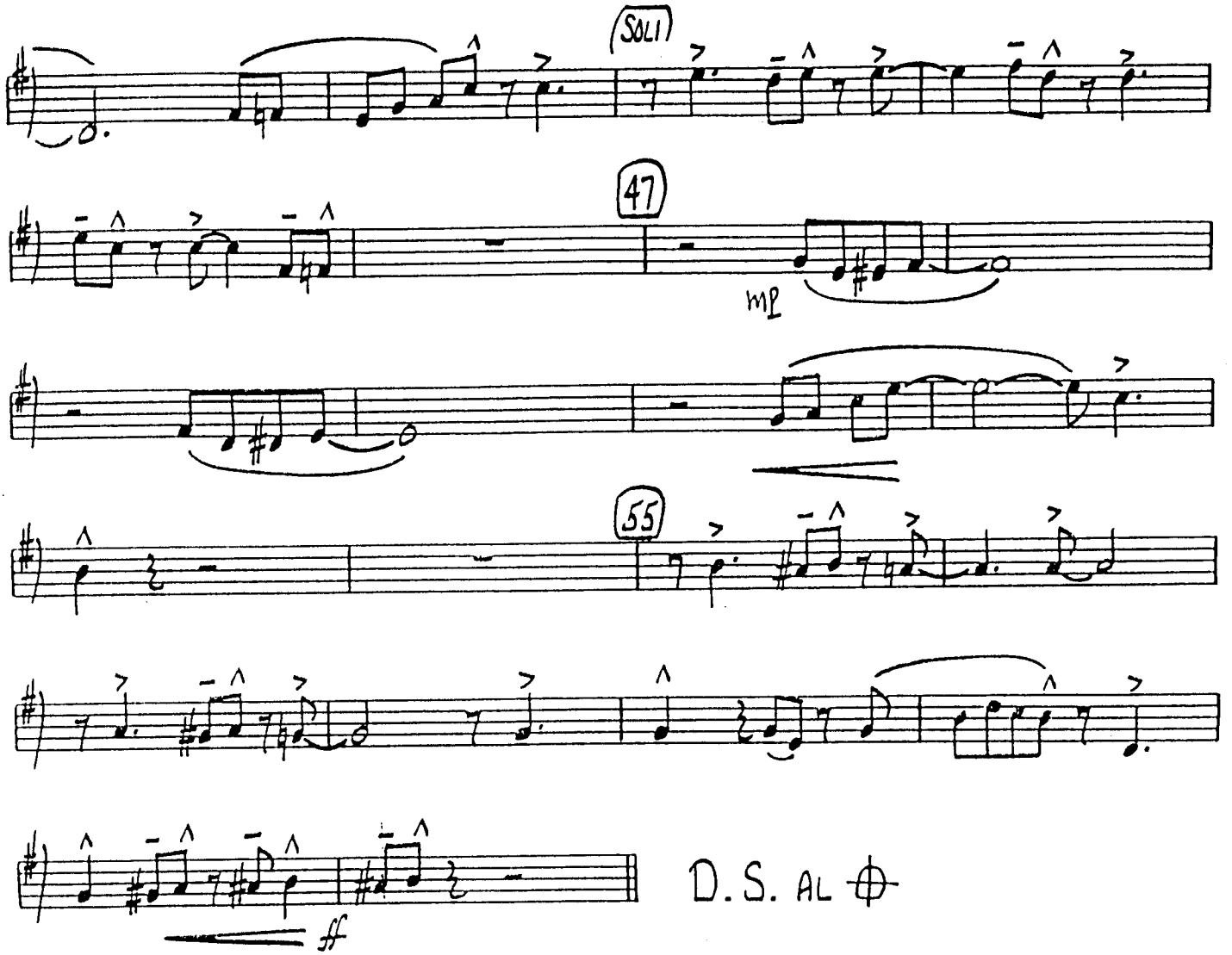
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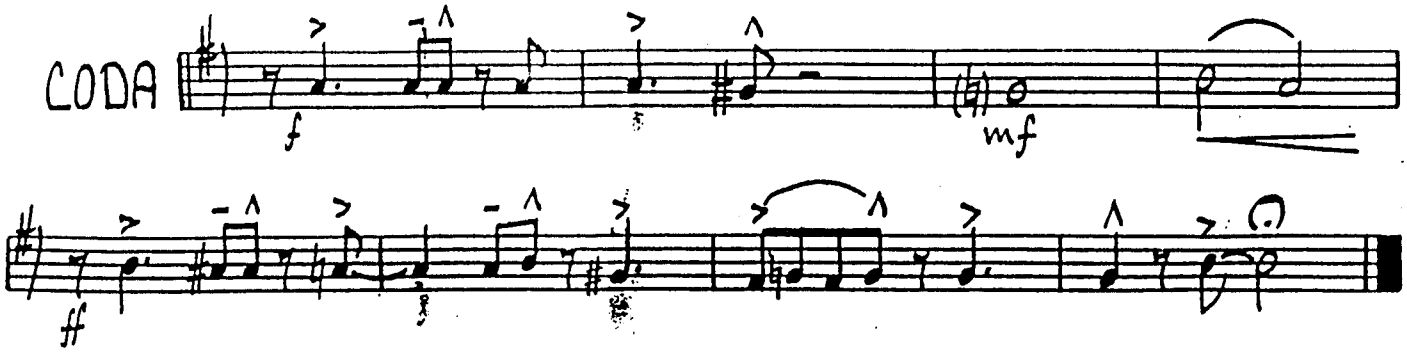
CODA
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VOCAL

Almost Like Being In Love

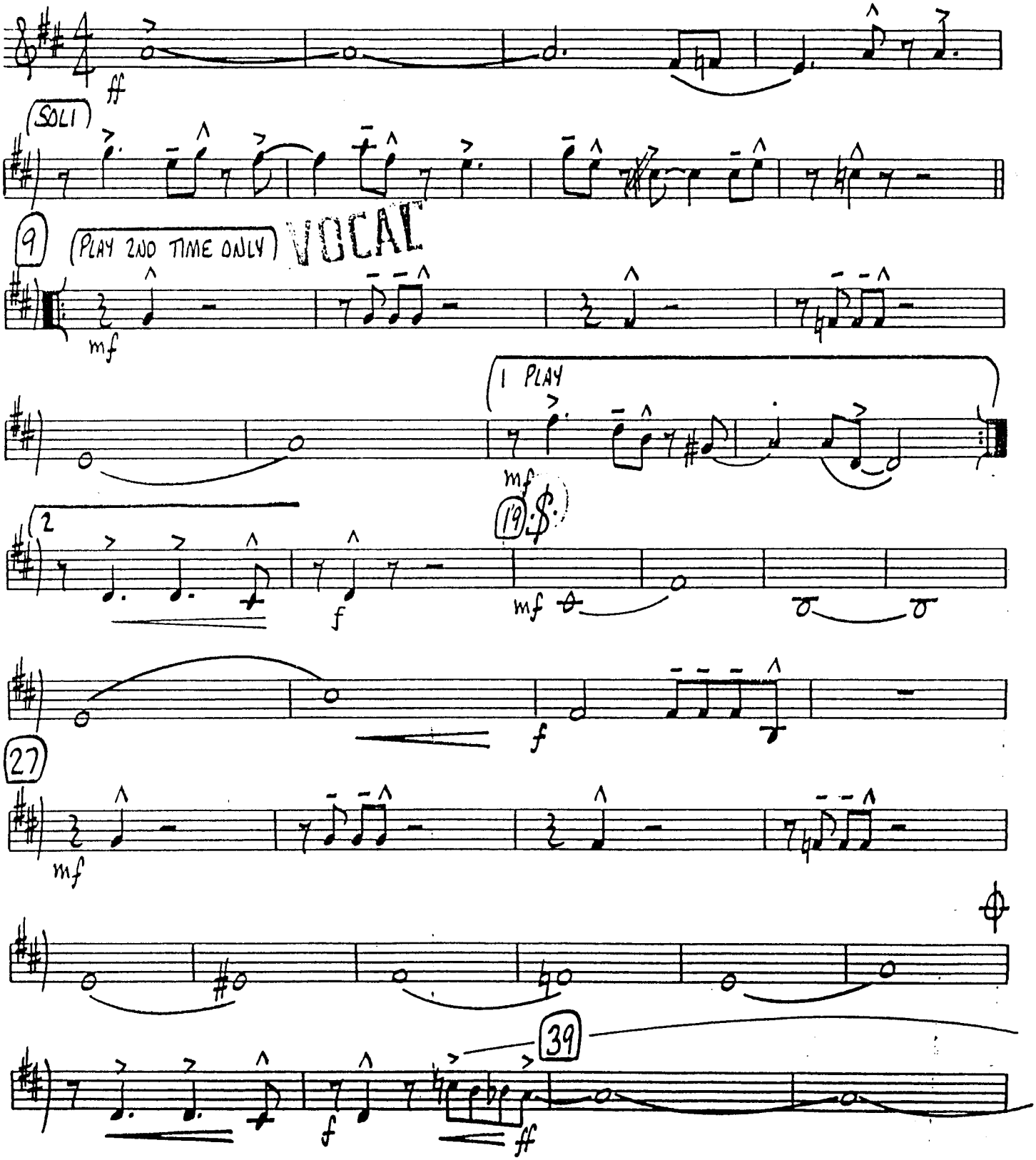
UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

689

E♭ BARITONE SAX

MODERATE SWING ♩=152 (♫=♩³♪)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus



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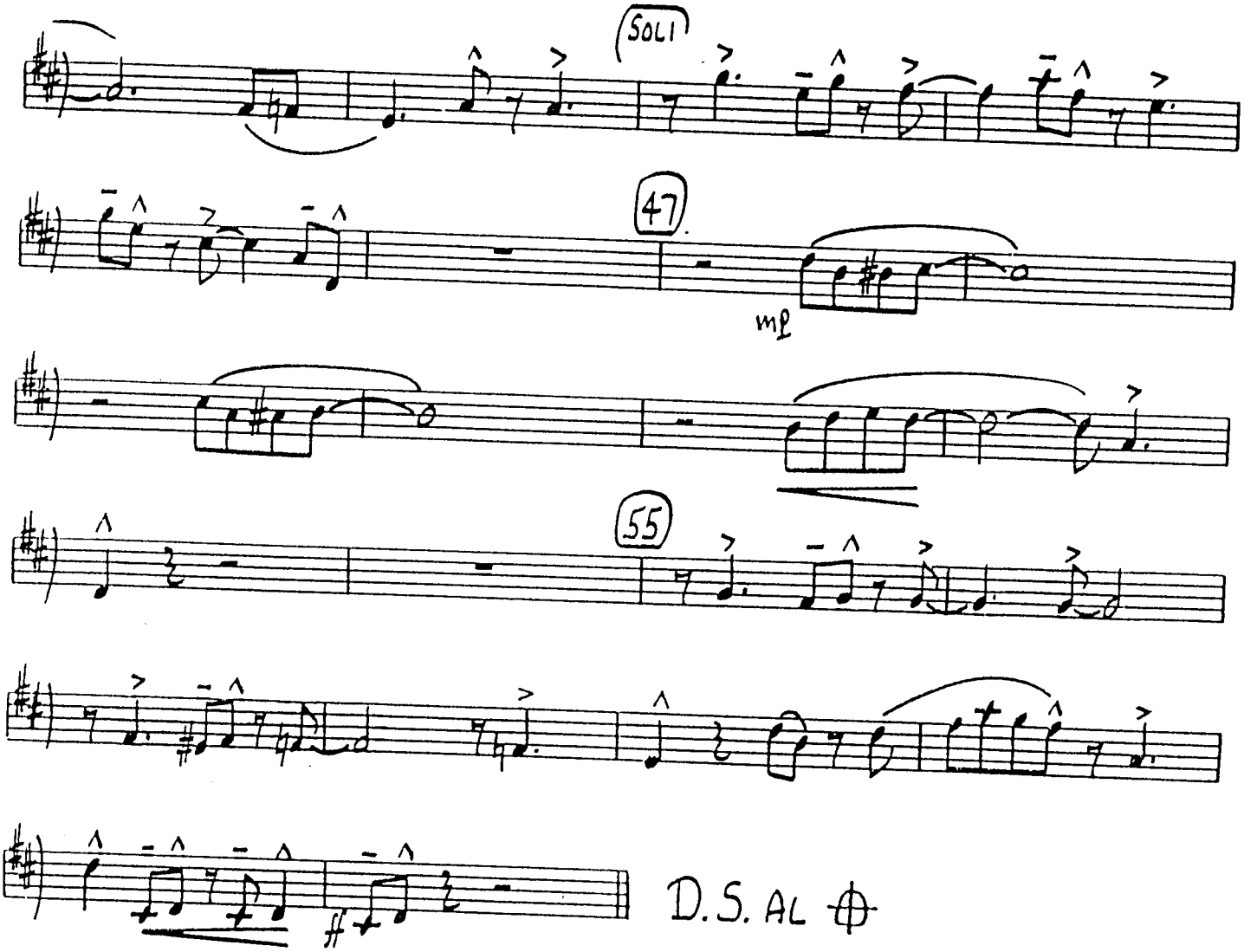
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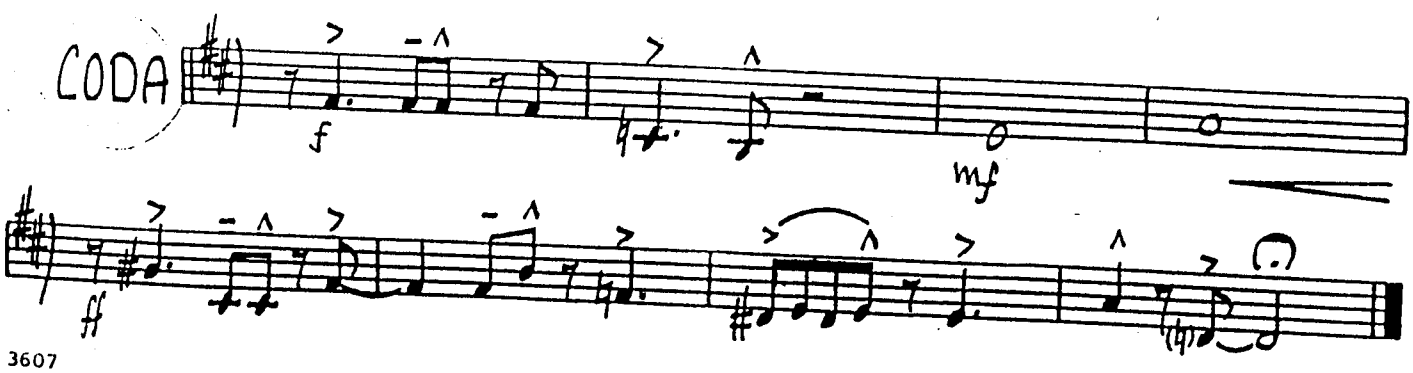
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VOCAL 8/5 (26)

UNAUTHORIZED DUPLICATION IS PROHIBITED BY L

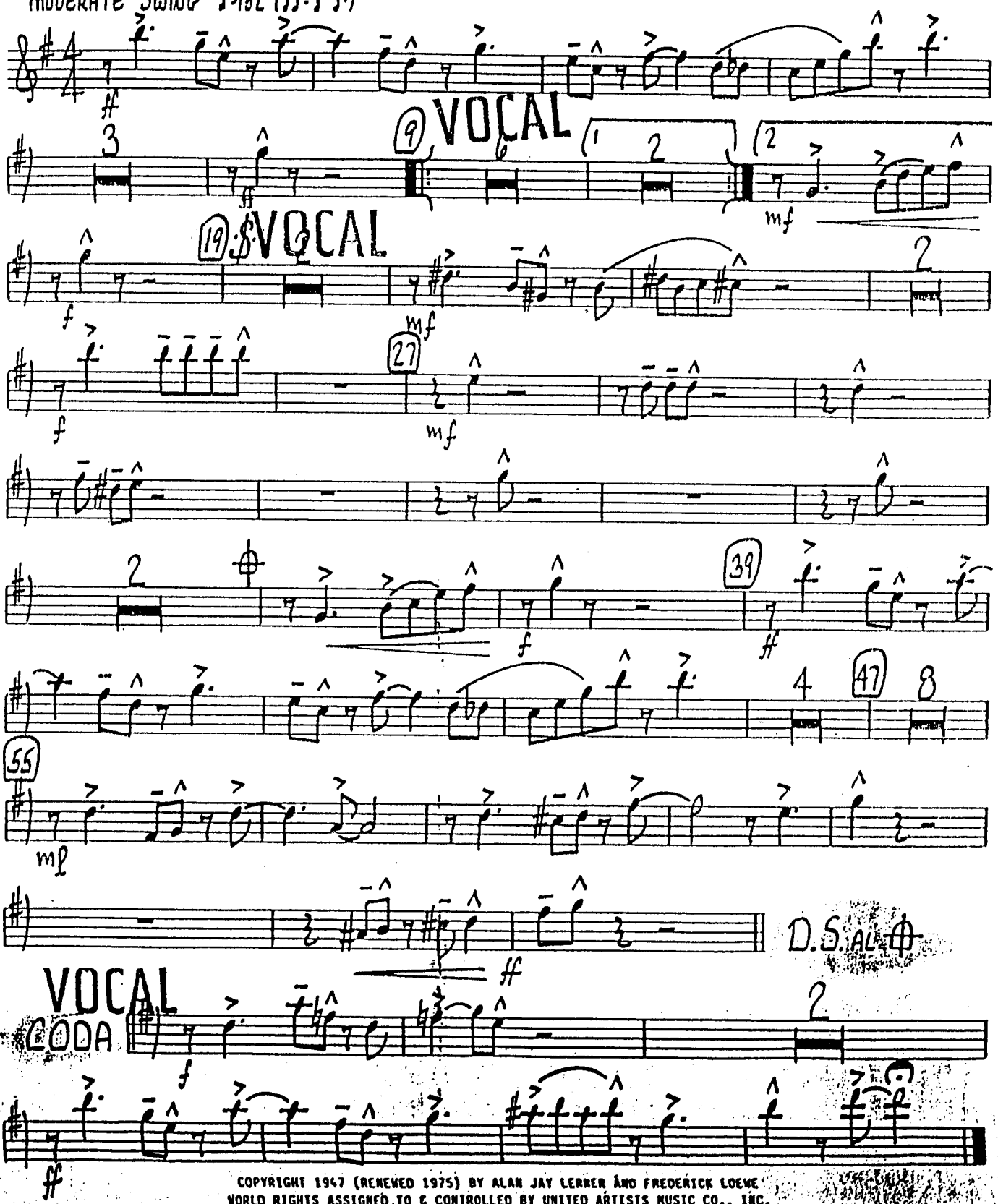
689

Almost Like Being In Love

1st Bb TRUMPET

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=162 (♫=♩³♪)



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8

VOCAL

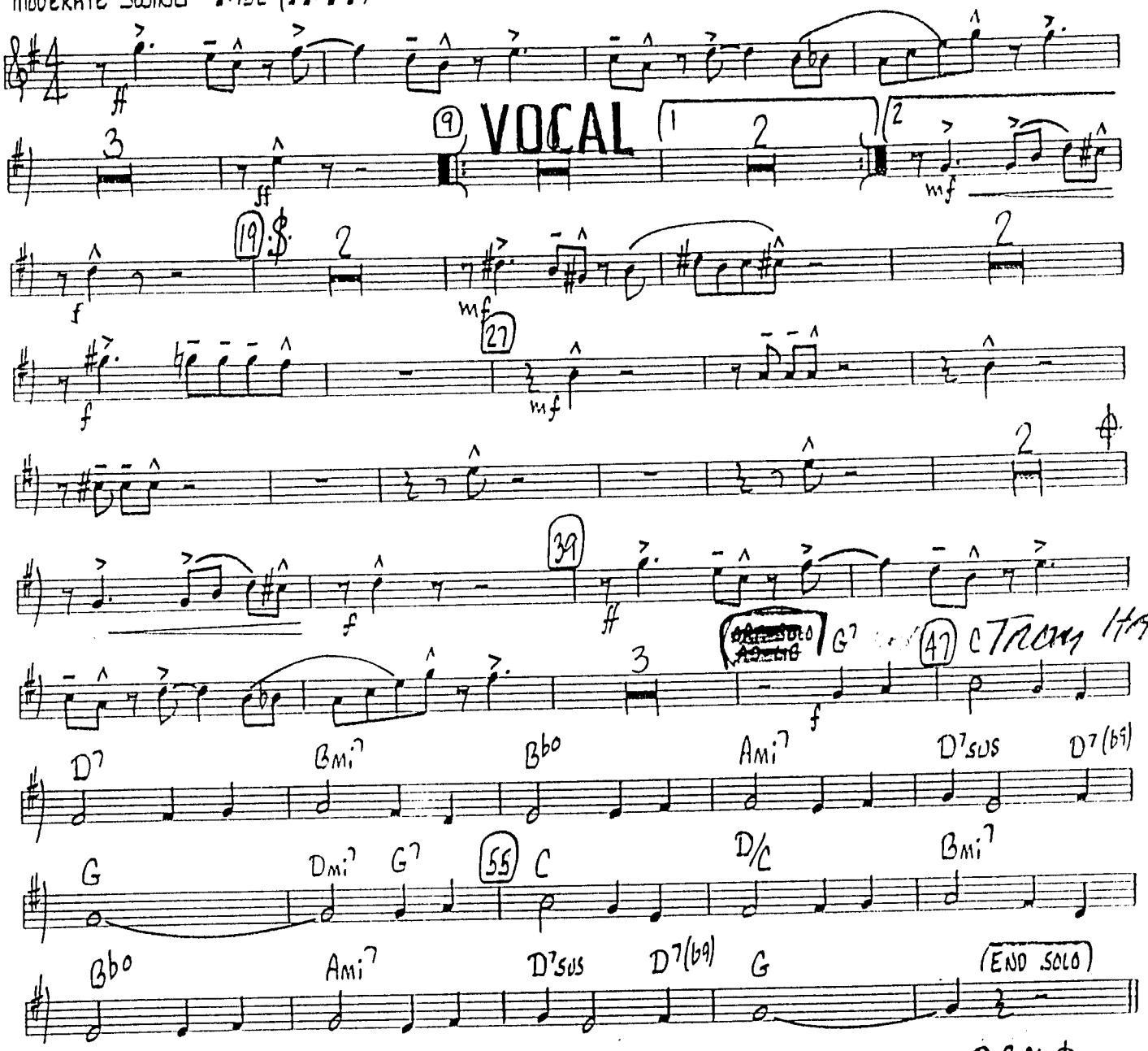
Almost Like Being In Love

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LA

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

2ND Bb TRUMPET

MODERATE SWING ♩=152 (♫=♫³♪)



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VOCAL

Almost Like Being In Love

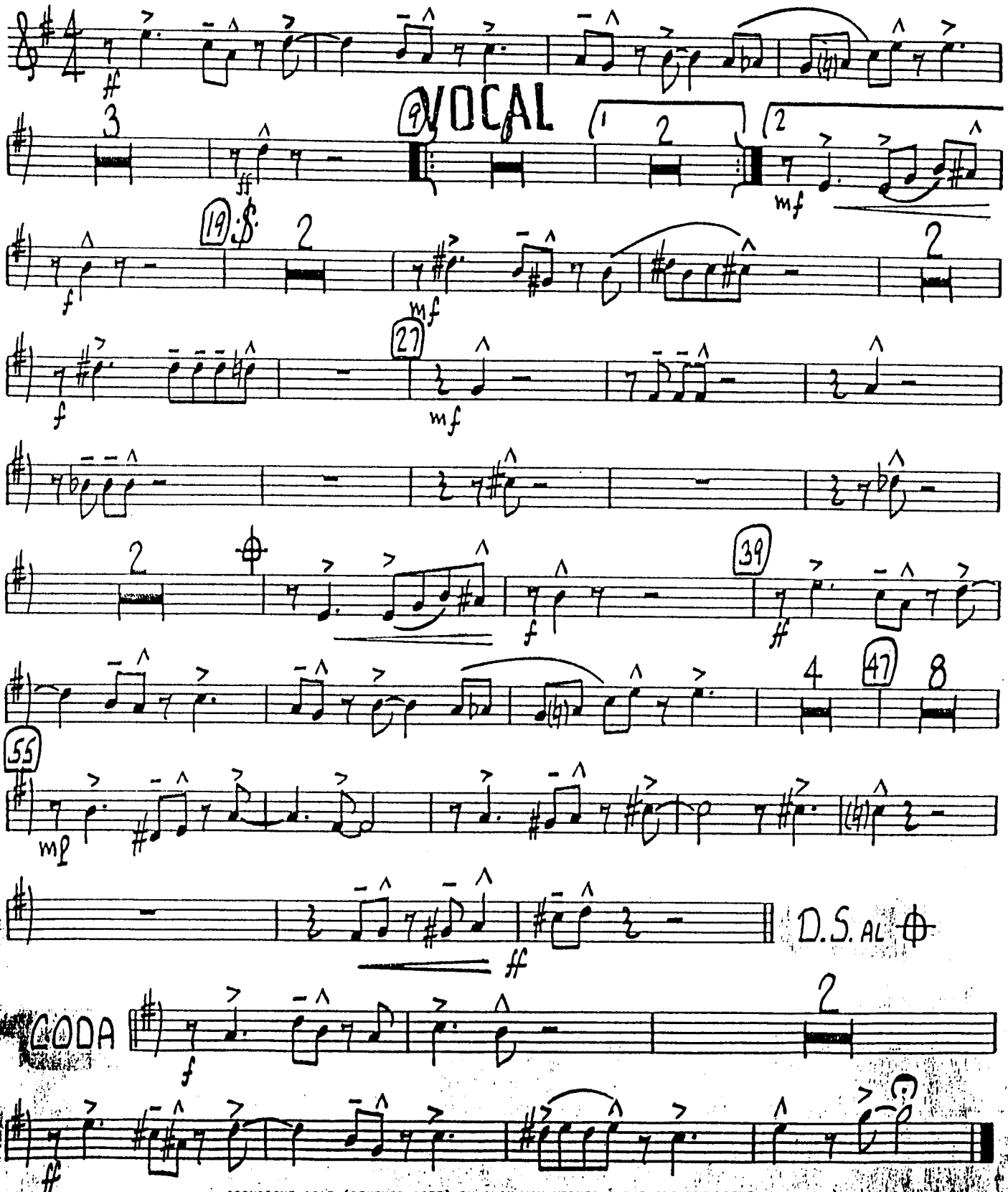
UNAUTHORIZED DUPLICATION IS PROHIBITED

689

3RD B♭ TRUMPET

MODERATE SWING ♩=152 (♫=♩³♪)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus



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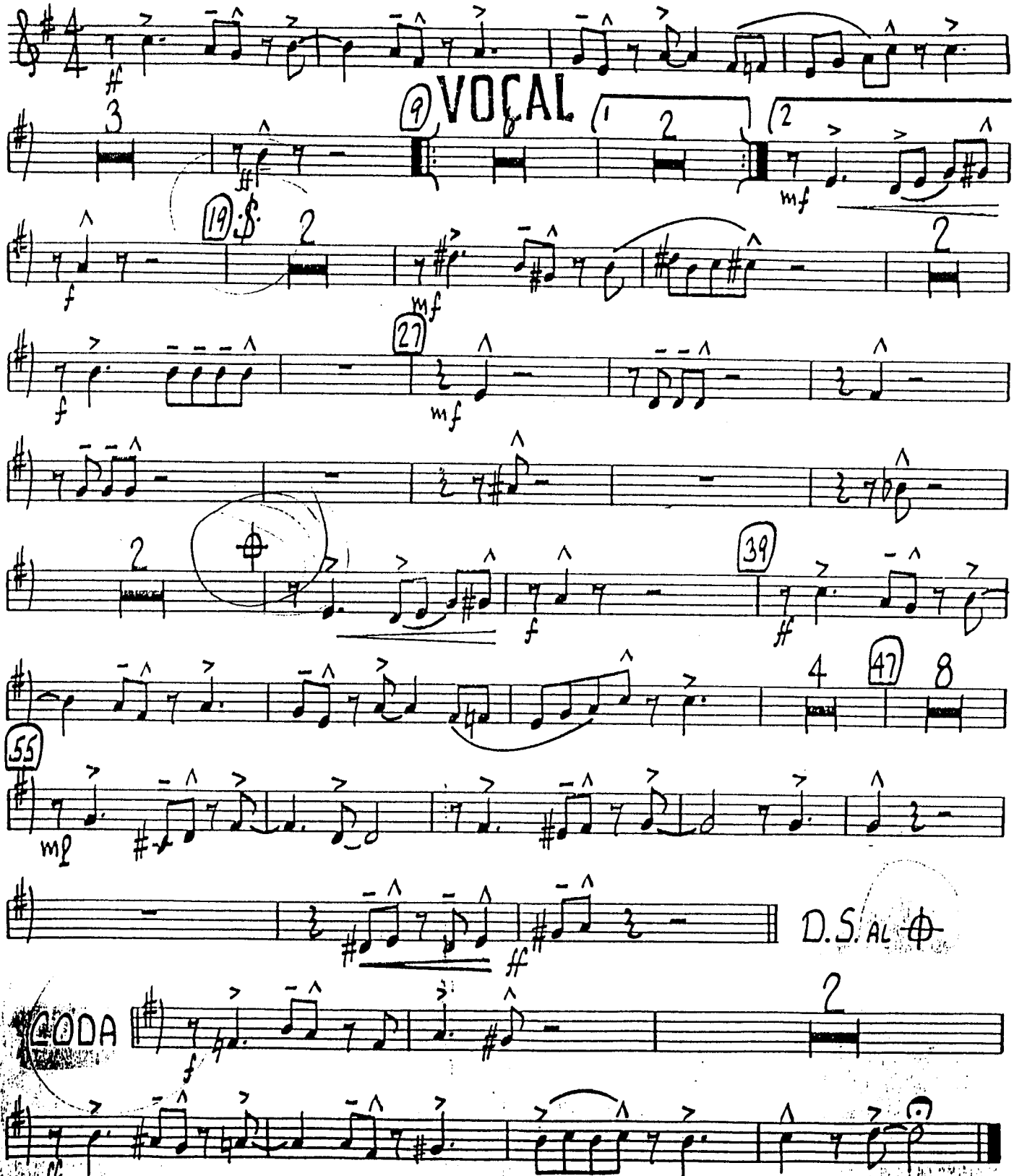
VOCAL

Almost Like Being In Love

4TH B♭ TRUMPET

MODERATE SWING ♩=152 (♫=♩³♪)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus



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VOCAL

1ST TROMBONE

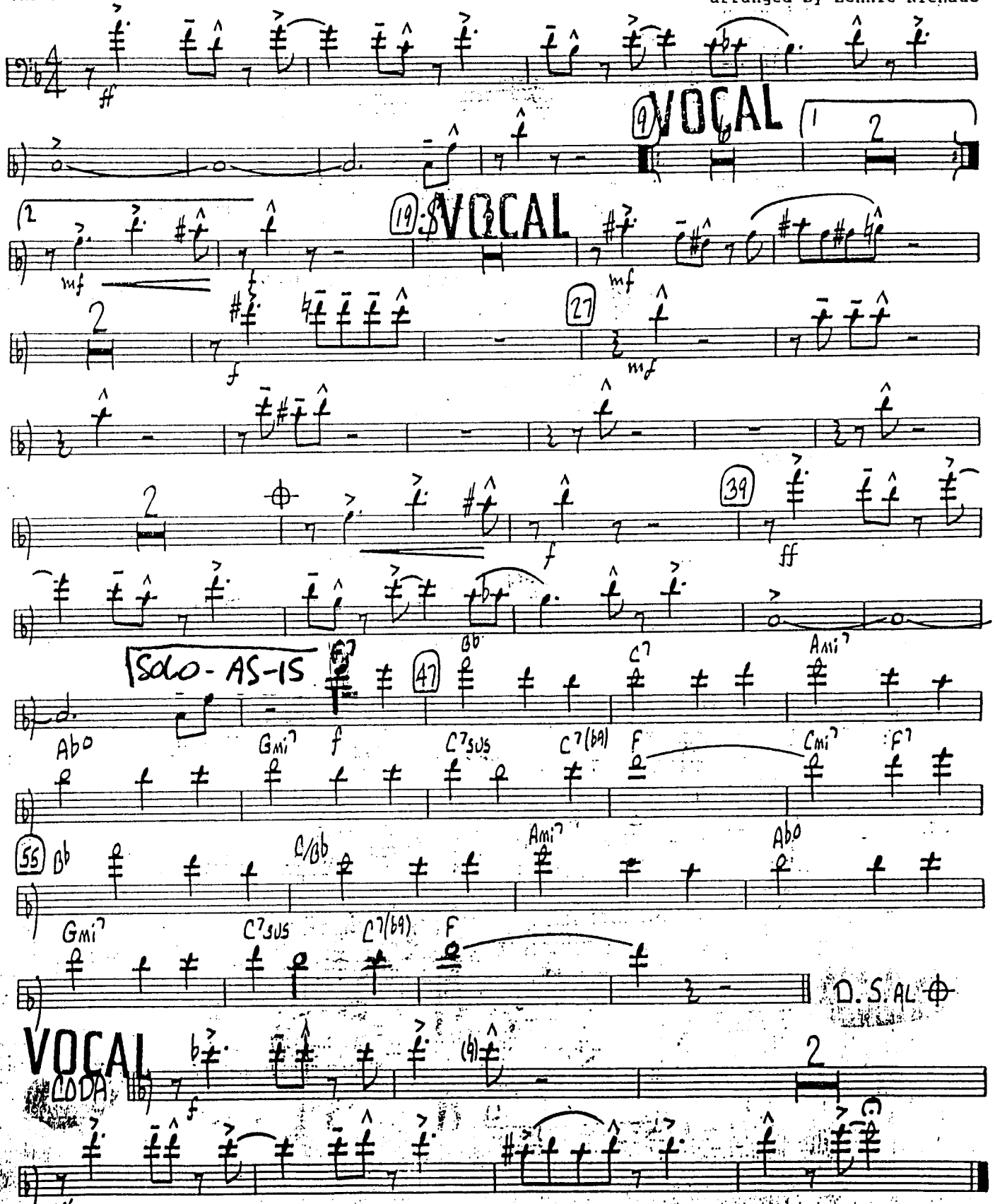
Almost Like Being In Love

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

689

by Alan Jay Lerner & Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫ = ♩³♪)



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UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

689

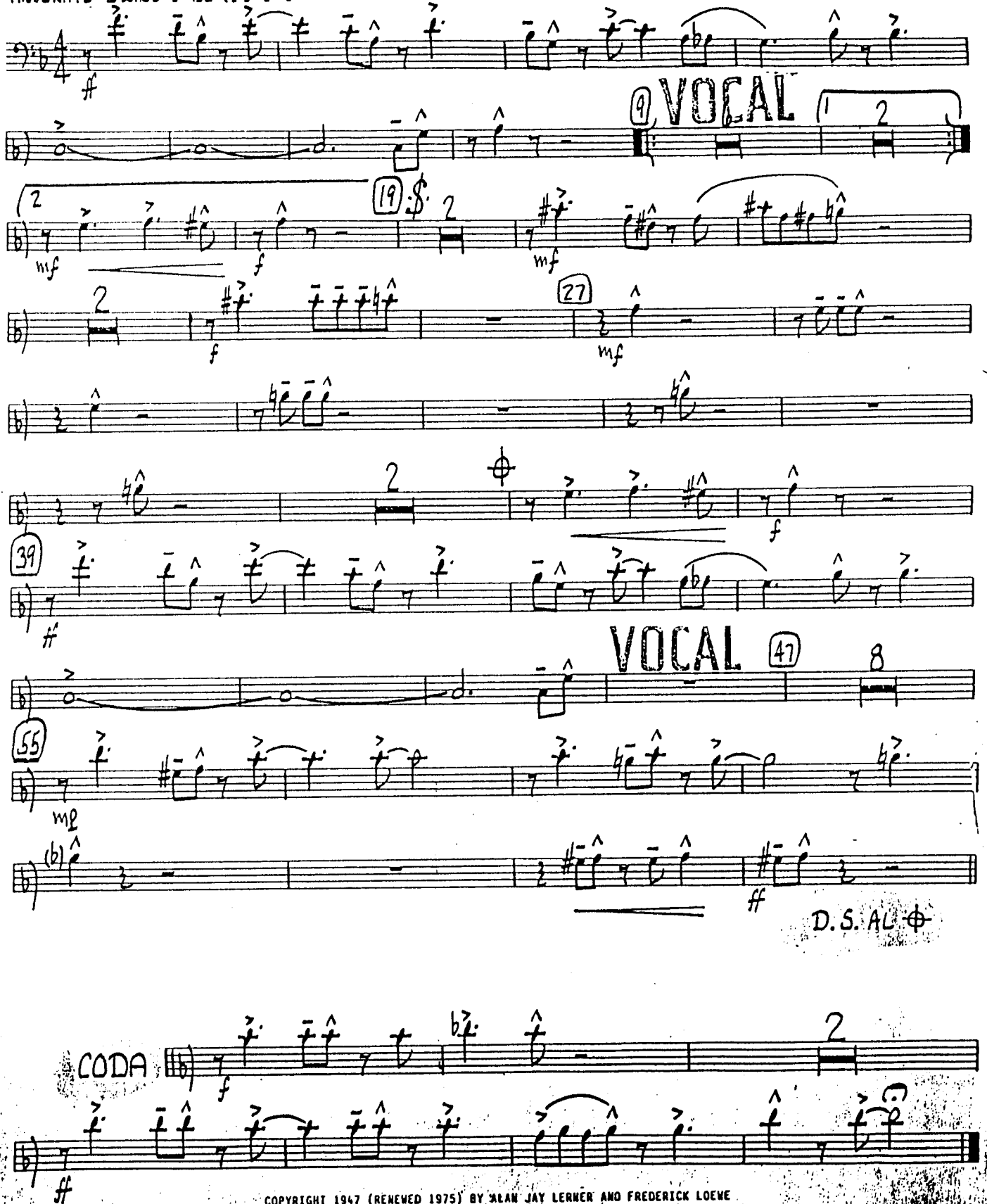
VOCAL

Almost Like Being In Love

2ND TROMBONE

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♫³♪)



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UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

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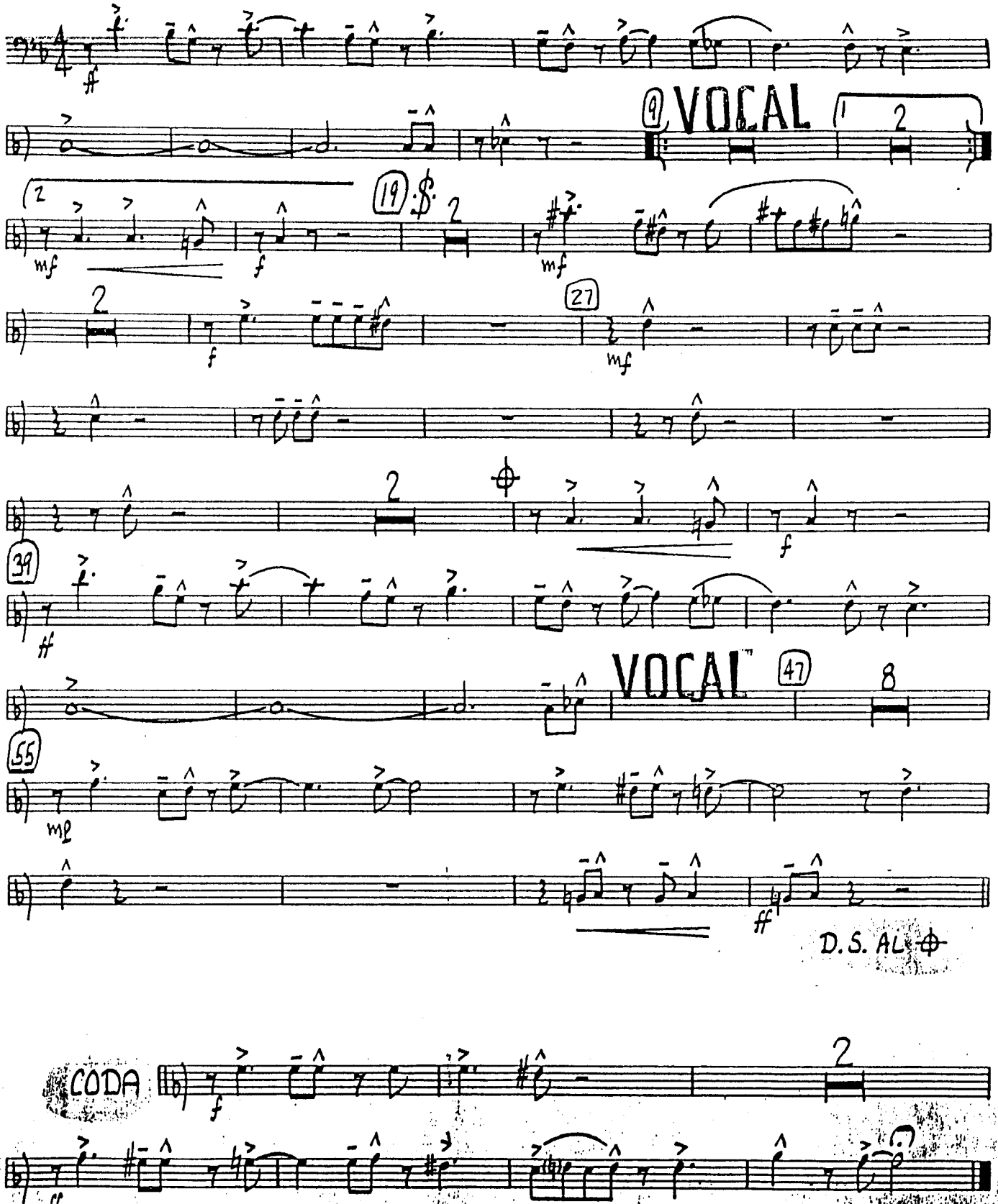
3RD TROMBONE

VOCAL Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♩³♪)



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VUCAL

UNAUTHORIZED DUPLICATION IS PROHIBITED BY

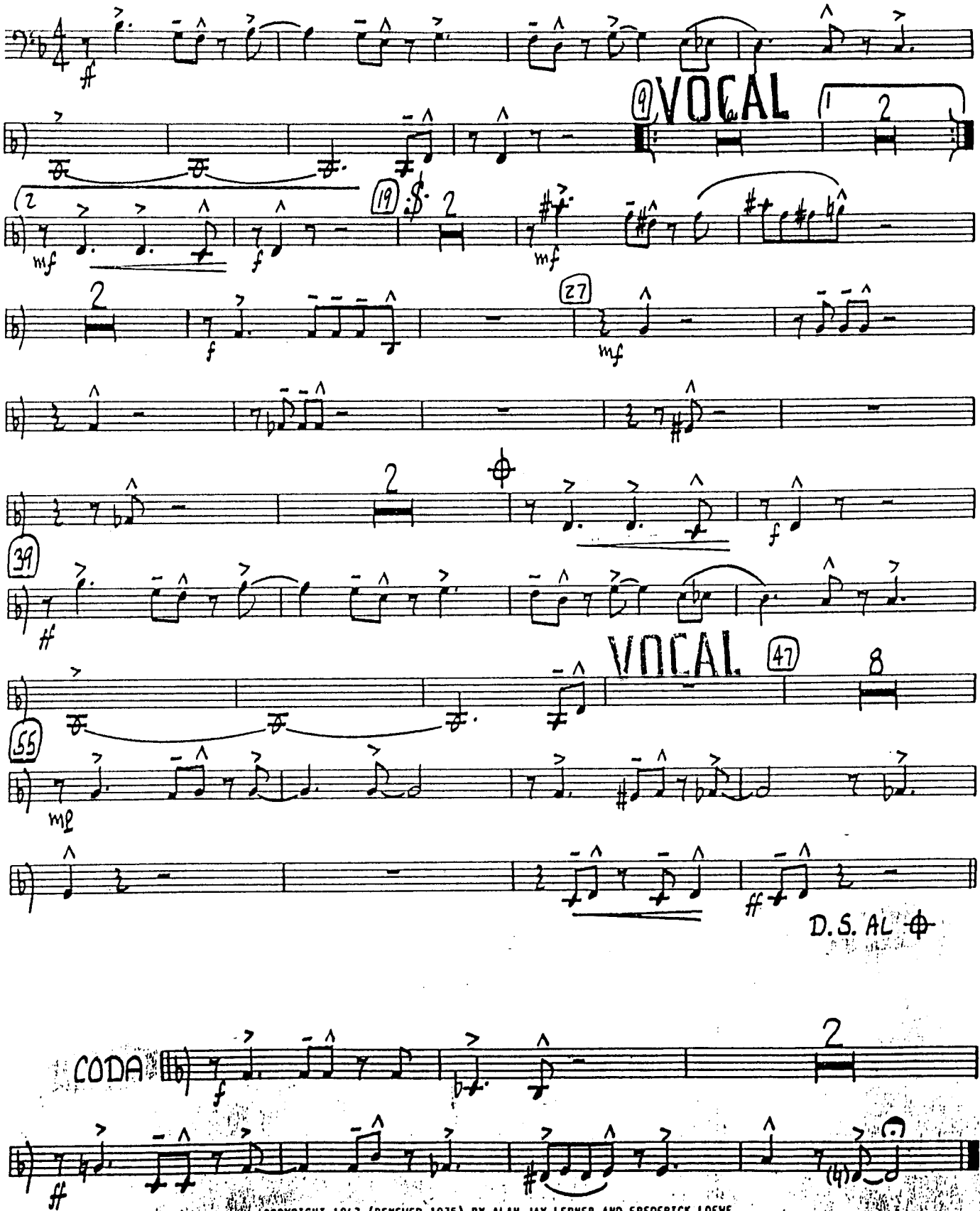
689

Almost Like Being In Love

4TH TROMBONE

MODERATE SWING ♩=152 (♫=♫³♪)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus



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UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

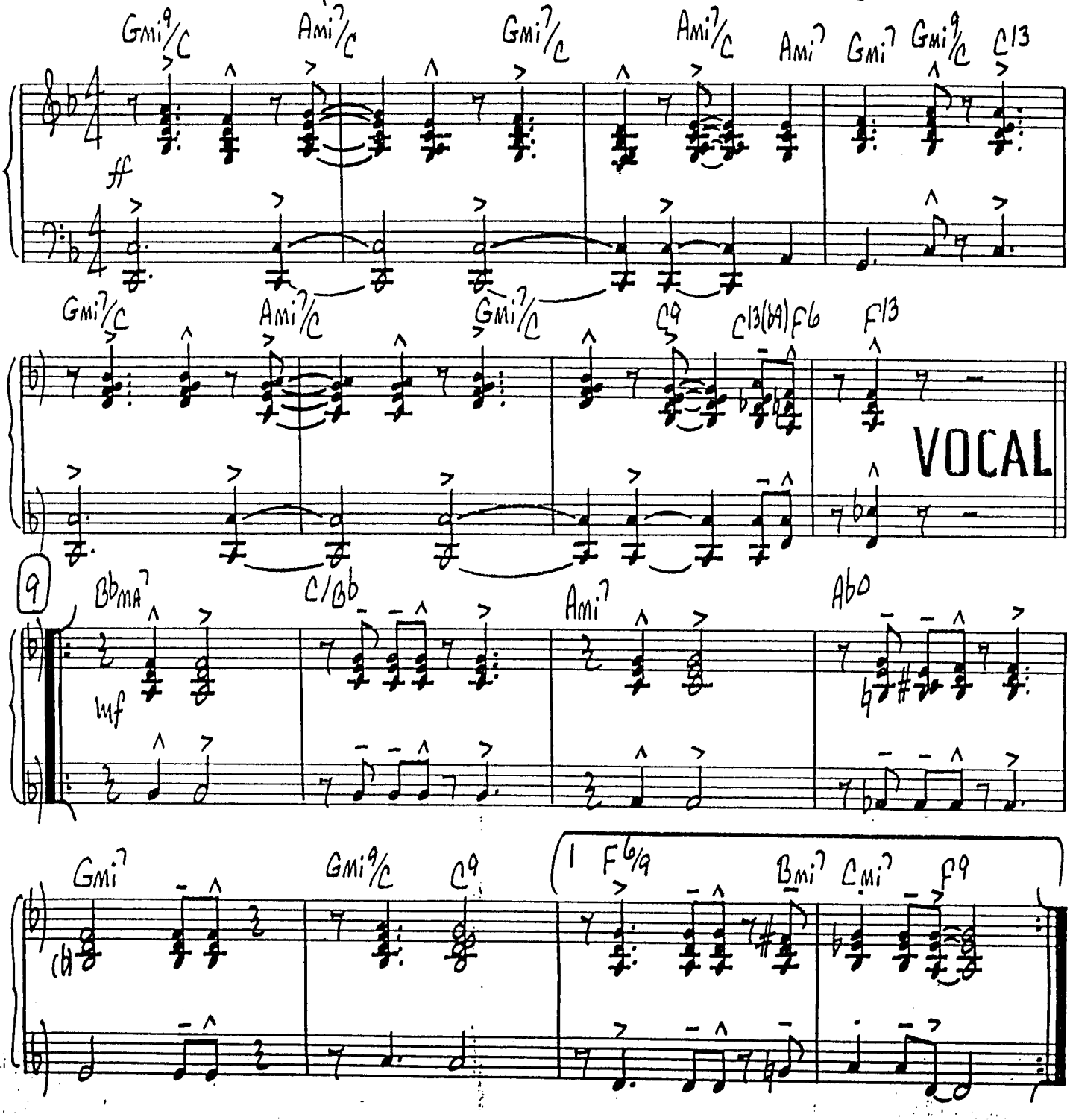
689

VOCAL
PIANO

Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♩³♪)



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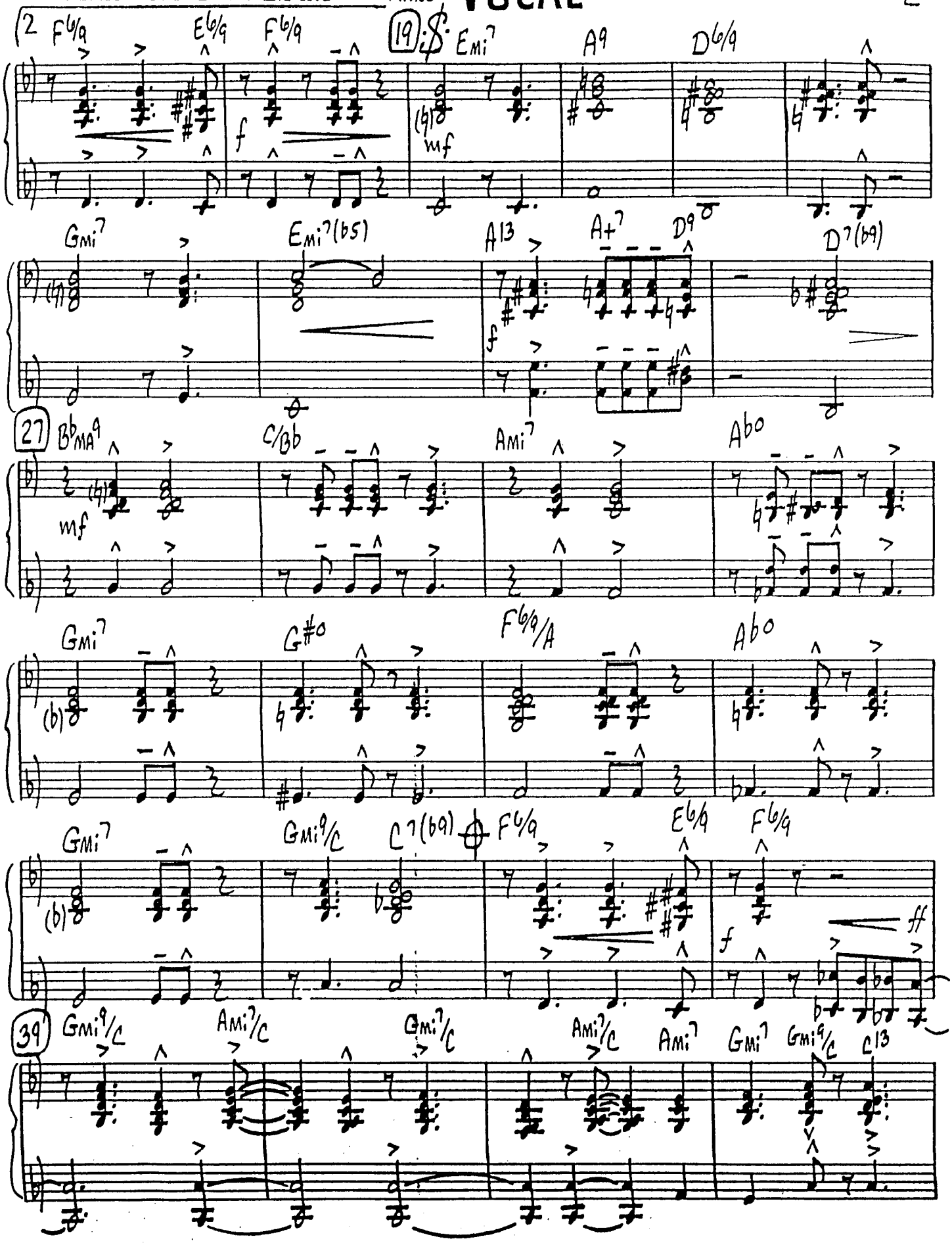
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19 Emi7 A9 D6/9
Gmi7 Emi7(b5) A13 A+7 D9 D7(b9)
27 BbMA9 C/Bb Ami7 Abo
Gmi7 G#o F6/9/A Abo
Gmi7 Gmi9/C C7(b9) F6/9 E6/9 F6/9
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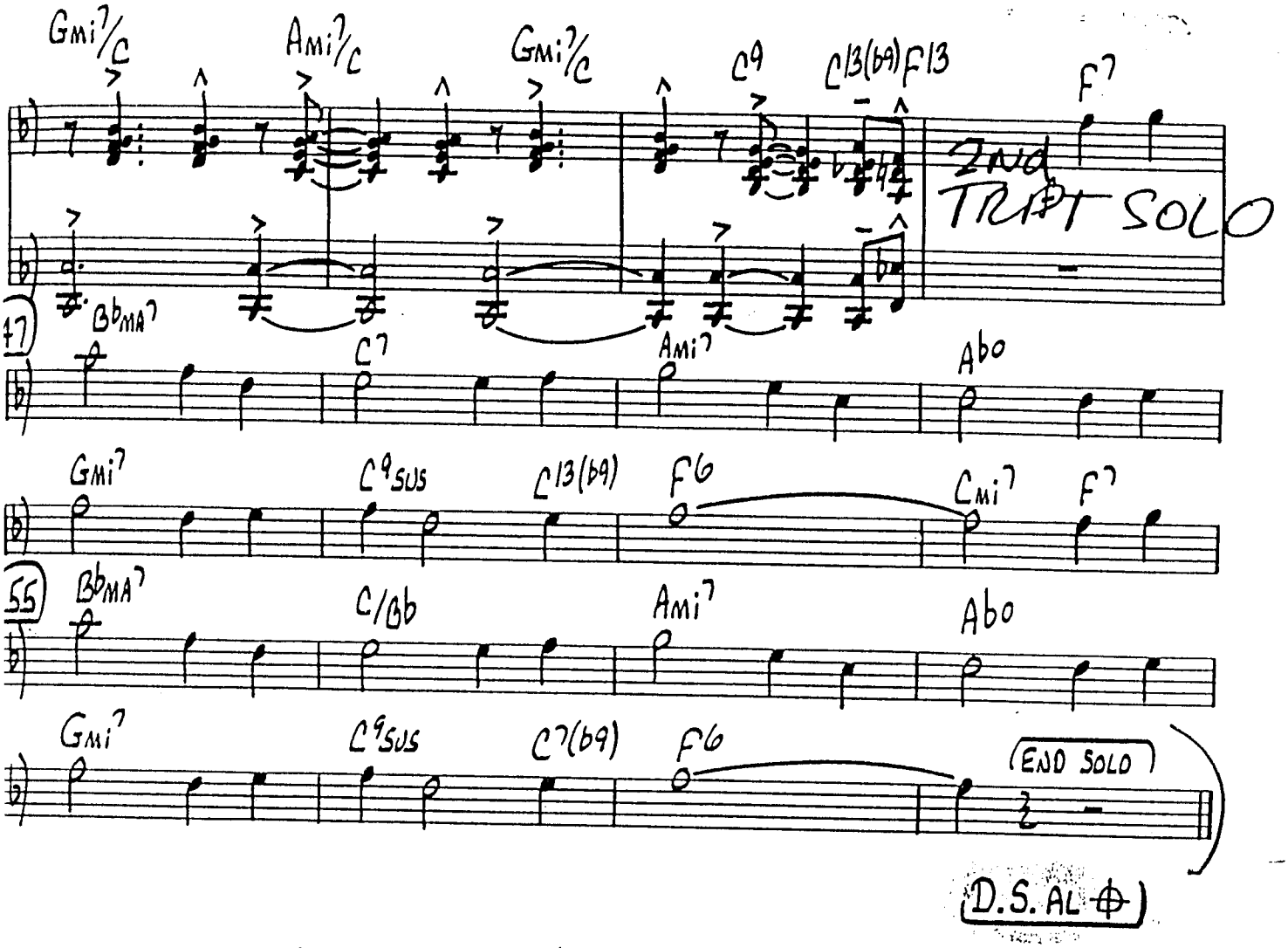
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C7(b9)
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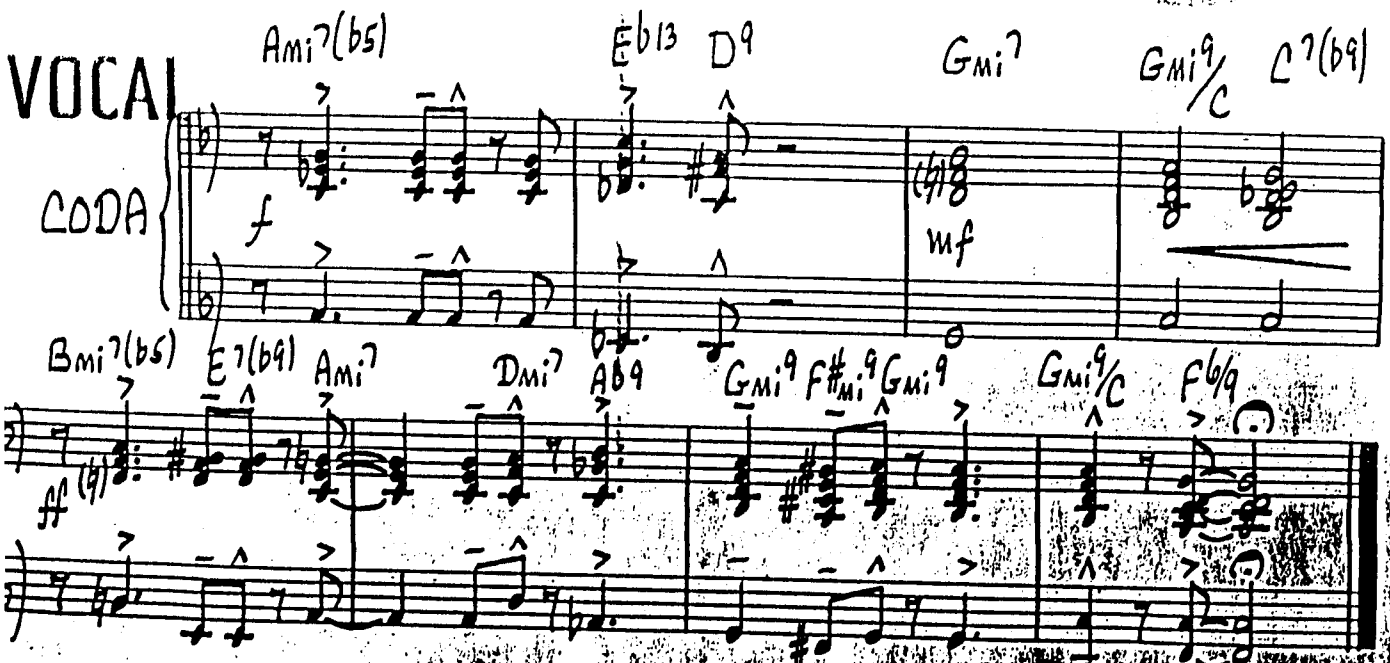
D.S. AL ⊕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E7(b9)
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Ab9
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F#mi9
Gmi9
Gmi9/C
F6/9
ff

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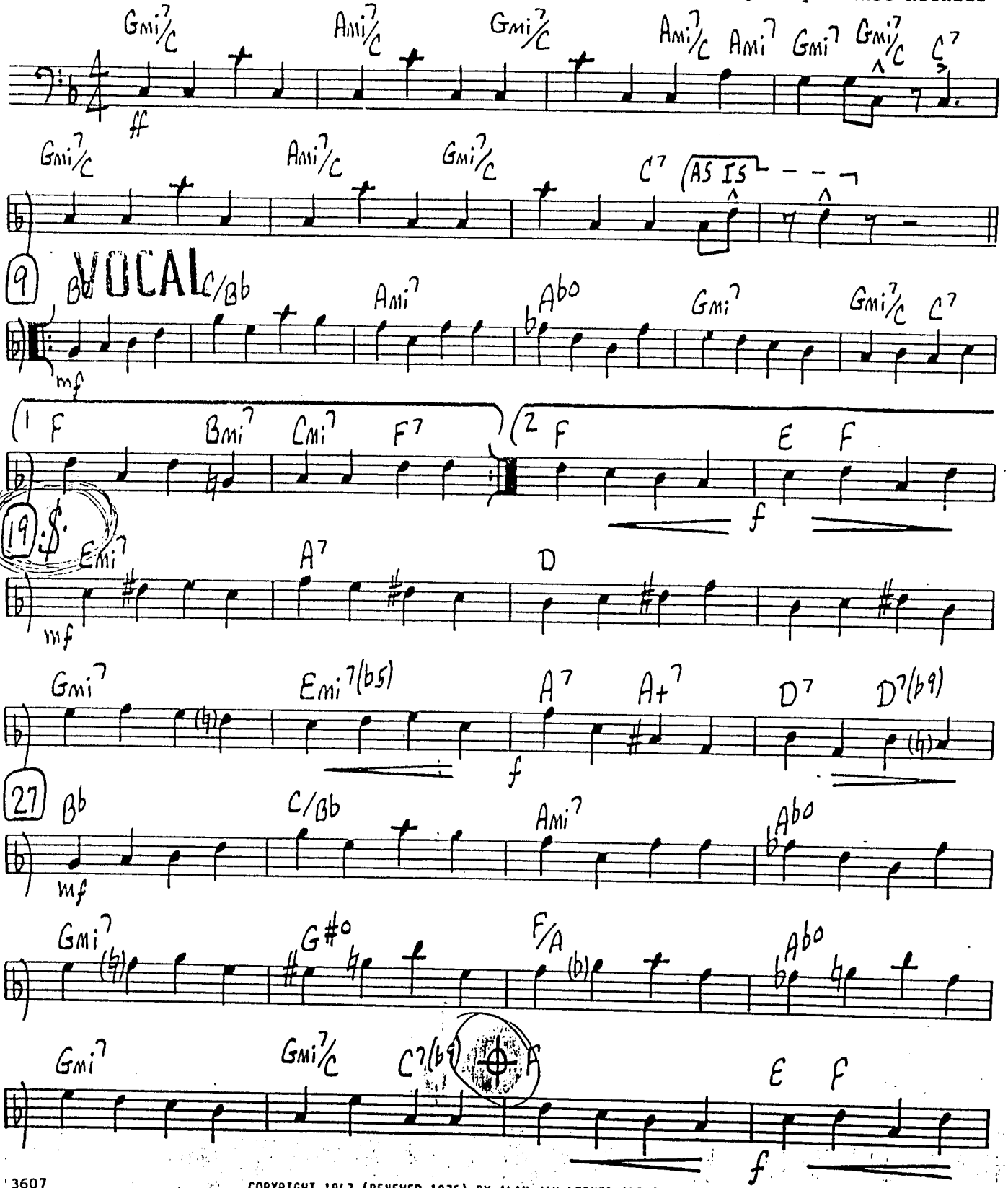
VOCAL
BASS

Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♫=♩³♪)



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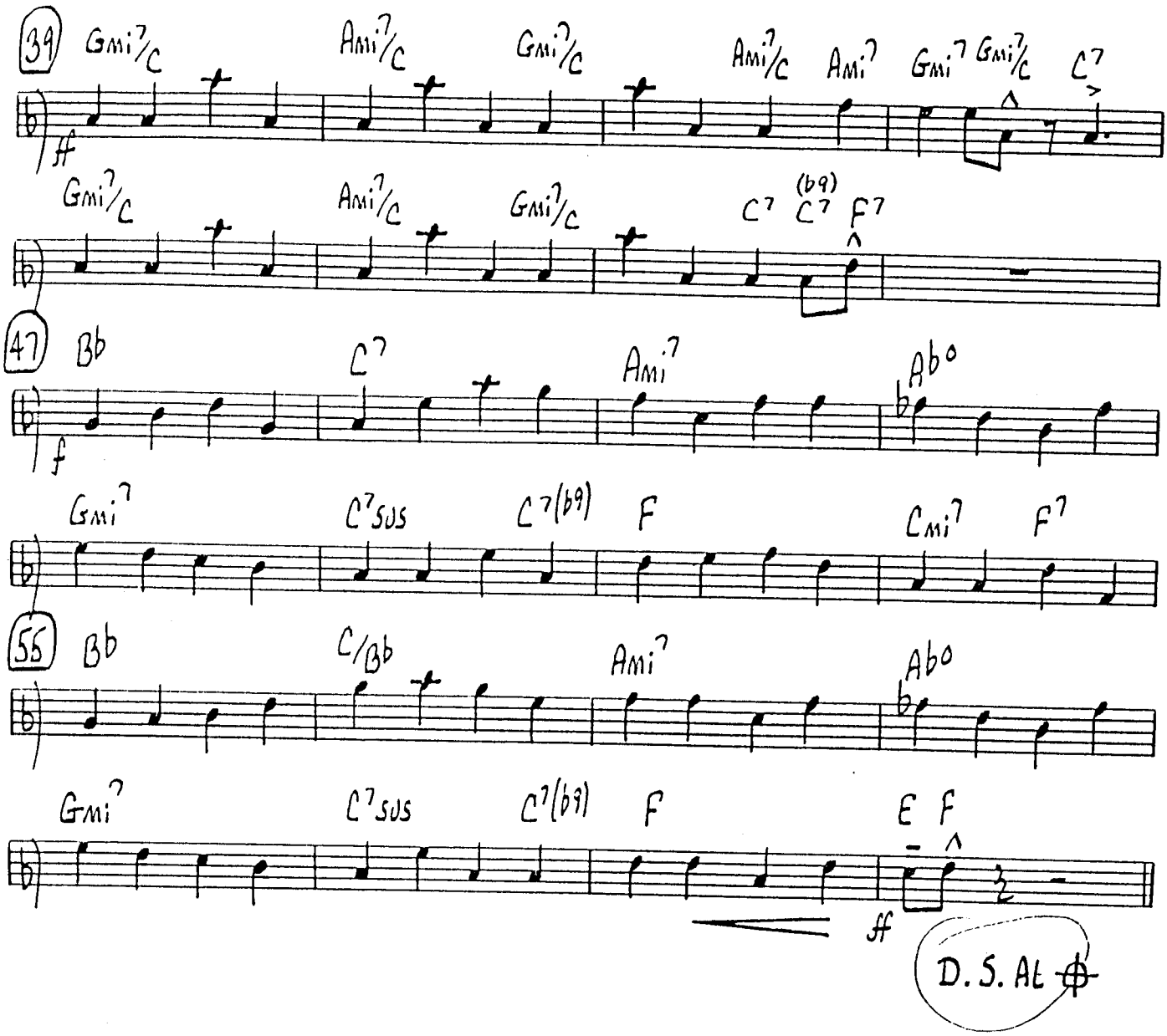
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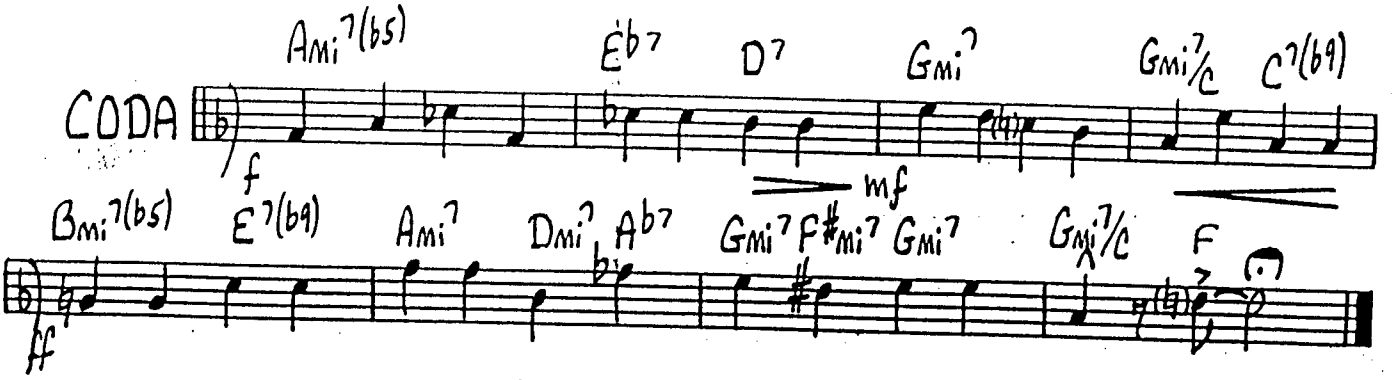
Gmi7/C
Ami7/C
Gmi7/C
C7
C7 (b9)
F7
47
Bb
C7
Ami7
Abo
f
Gmi7
C7sus
C7(b9)
F
Cmi7
F7
55
Bb
C/Bb
Ami7
Abo
Gmi7
C7sus
C7(b9)
F
E
F
ff
D.S. AL ⊕


CODA
Ami7(b5)
Eb7
D7
Gmi7
Gmi7/C
C7(b9)
f
mf
Bmi7(b5)
E7(b9)
Ami7
Dmi7
Ab7
Gmi7
F#mi7
Gmi7
Gmi7/C
F
ff

UNAUTHORIZED DUPLICATION IS PROHIBITED

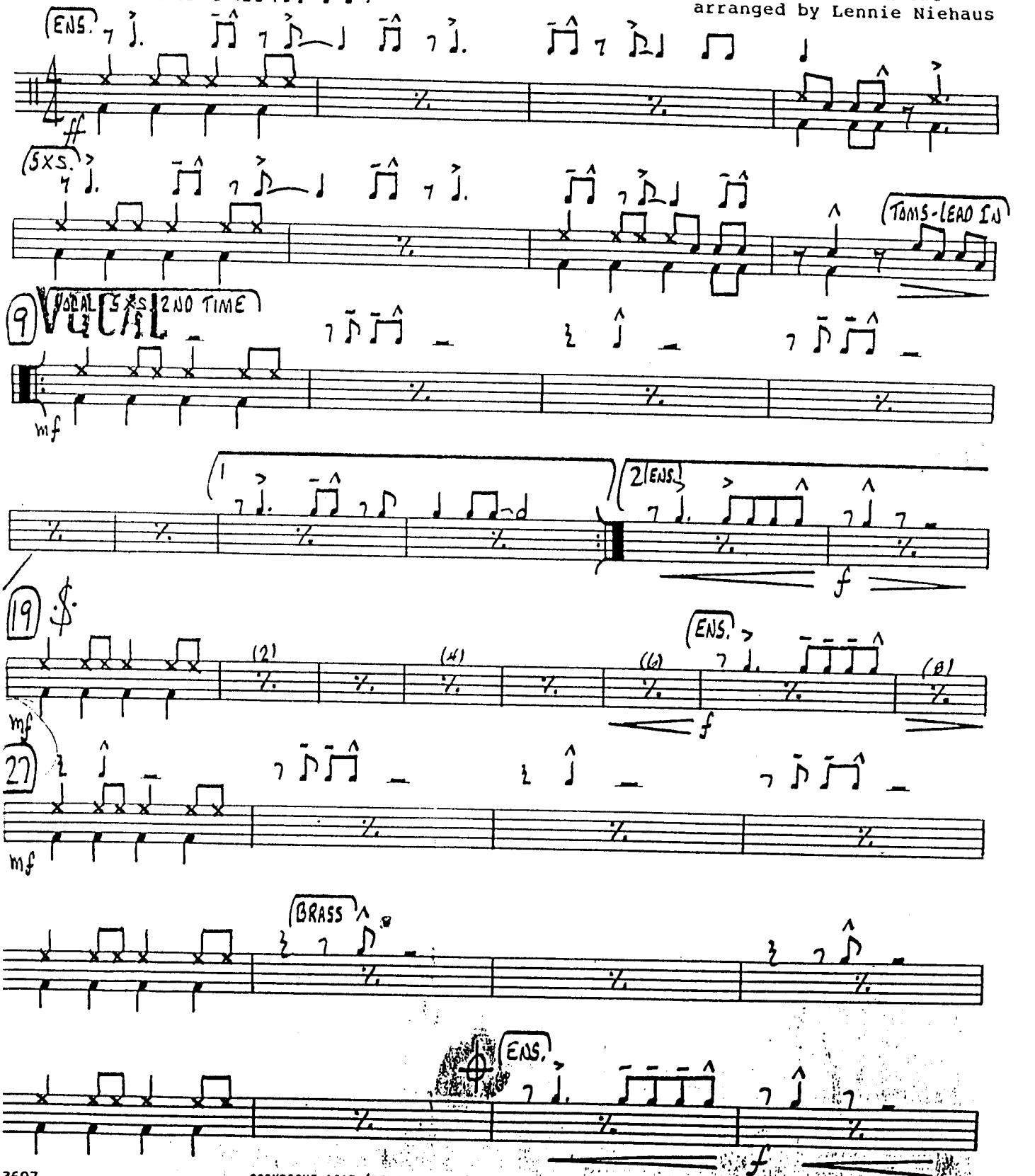
6084

DRUMS

Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING ♩=152 (♩=♩³♪)



3607

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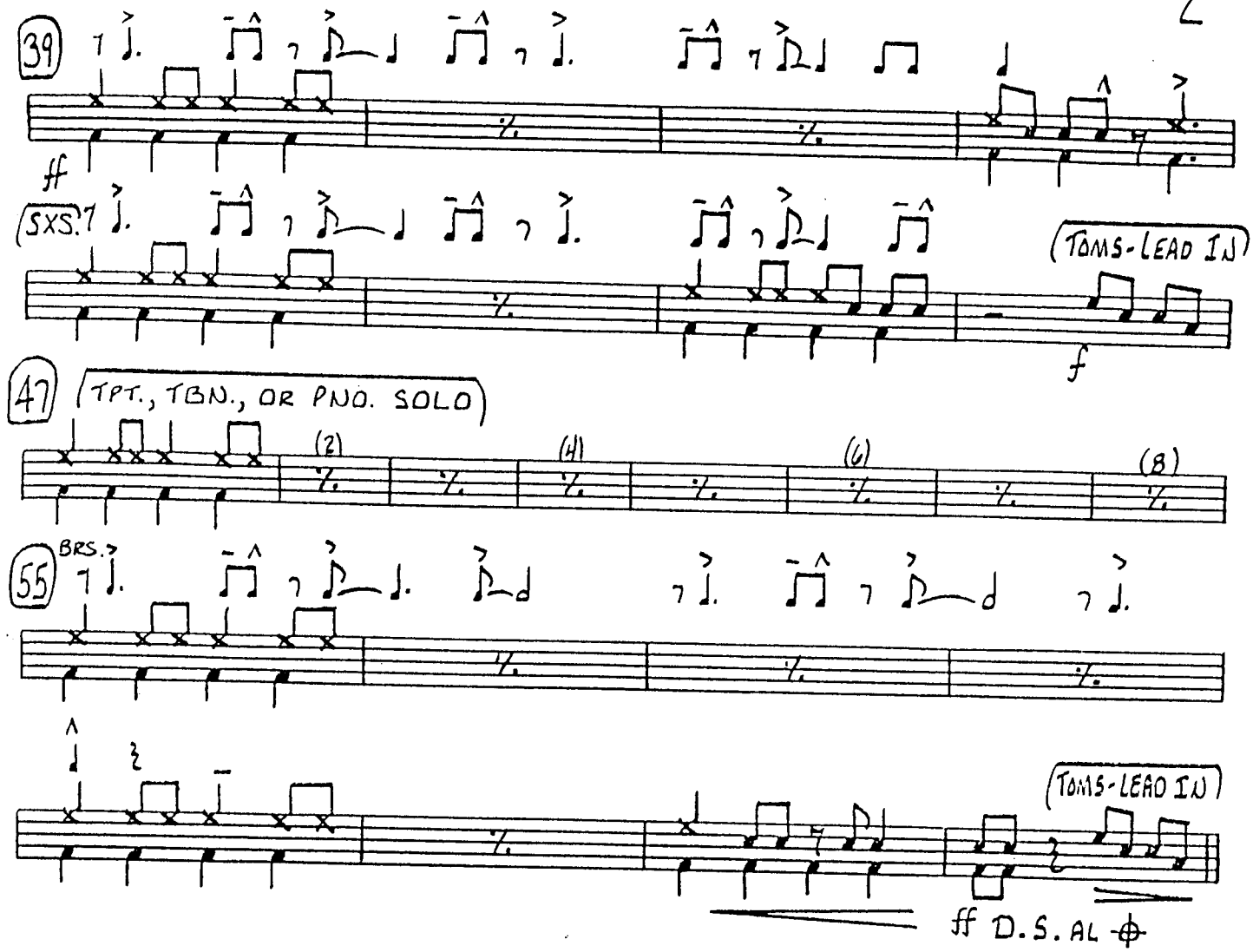
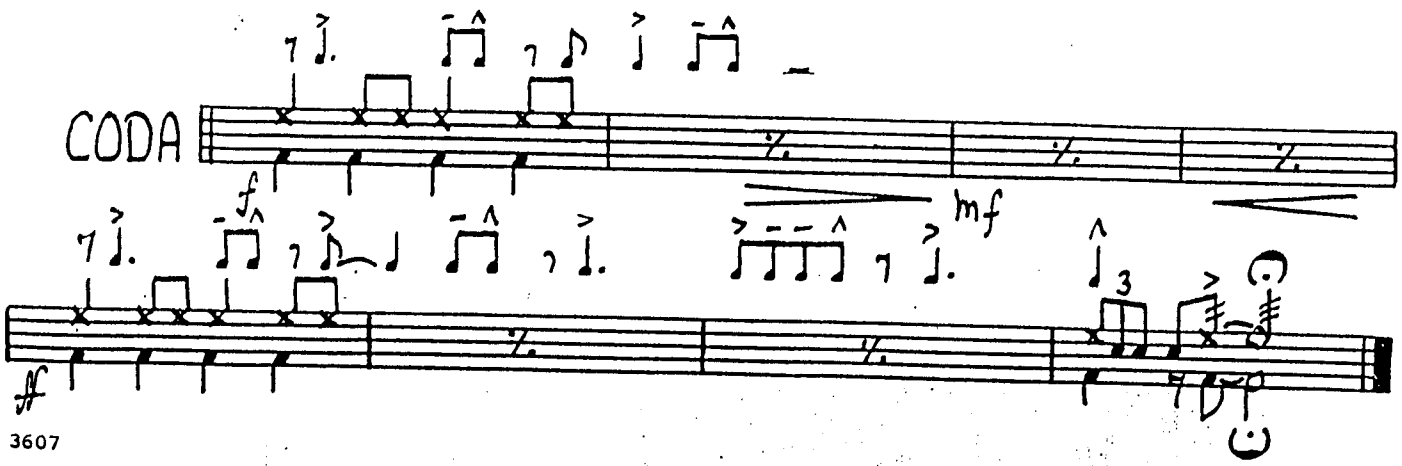

39
ff
SXS.
TOMS-LEAD IN
f
47
TPT., TBN., OR PNO. SOLO
(2)
(4)
(6)
(8)
55
BRS.
TOMS-LEAD IN
ff D.S. AL


CODA
f
mf
ff
3

Vocal Sheet

ALMOST LIKE BEING IN LOVE.

Key of "F"

[9]

What A | DAY THIS HAS | BEEN WHAT A | RARE MOOD I'M
SMILE ON MY | FACE FOR THE | WHOLE HU-MAN

IN! WHY IT'S | AL-MOST LIKE | BE-ING IN | LOVE | 33 THE'RS A
RACE. WHY IT'S | " " " | " " " | LOVE | 0 | ALL THE

[19]

| MU-SIC of | life seems to | be | 0 | like A | Bell THAT IS |

| Ringing for | me | And from the | [27] | WAY that I | Feel when that

| Bell starts to | Peal, I would | SWEAR I WAS | FALL-ING I COULD |

| SWEAR I WAS | FALL-ING IT'S | AL-MOST LIKE |

⊕ to Coda

| Being in | Love | 0 | 3 | [39] | Band — | [55] |

[61] | 3333 | [62] | 33 ALL THE | D.S. al ⊕

⊕ CODA

Love — I'TS | ALMOST LIKE | BE-ING IN |

Love | 0 | 0 | 0 | 0 | Love